

United States Department of the Interior
National Park Service

For NPS use only
received **APR - 7 1983**

**National Register of Historic Places
Inventory—Nomination Form**

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic North Hill Preservation District

and/or common N/A

2. Location

roughly bounded by Blount, Palafox, Wright,

street & number (See Continuation Sheet)

Belmont, Reus, and DeVilliers Sts.
N/A not for publication

city, town Pensacola

N/A vicinity of

state Florida

code 12

county Escambia

code 033

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple (owner notification by newspaper advertisement)

street & number N/A

city, town Pensacola

N/A vicinity of

state Florida

5. Location of Legal Description

courthouse, registry of deeds, etc. Room 15, Escambia County Courthouse

street & number N/A

city, town Pensacola

state Florida

6. Representation in Existing Surveys

title North Hill Survey

has this property been determined eligible? yes no

date 1973

federal state county local

depository for survey records Historic Pensacola Preservation Board

city, town Pensacola

state Florida

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input checked="" type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

Summary of Present and Original Physical Appearance

North Hill developed as an early residential suburb for upper middle-class residents of Pensacola between 1870 and the 1930's. The 155.6 acre neighborhood includes a wide range of late-nineteenth and early-twentieth century architectural styles. Among the buildings are fine examples of Queen Anne, Classical Revival, Tudor Revival, Spanish Colonial Revival, Moderne, Bungalow, and vernacular styles. Early developers of North Hill plotted regularly-spaced parks, and homeowners added shrubbery and trees, producing the shaded, heavily-planted effect which still dominates the area. The neighborhood grew in several waves: the earliest from 1870 to 1910 consisted of one, one-and-one-half, and two-story wood, single-family residences. Later periods of growth from 1910 to c. 1930 added various revival style houses similar in scale but using brick and stucco as primary construction or finish materials. Most post-1930 structures maintain continuity in size, fabric, and residential use. The overall appearance of the neighborhood meshes with its historical character in determining its significance to Pensacola.

Text Supporting Summary of Present and Original Physical Appearance

The North Hill Preservation District is located adjacent to and just northwest of the Pensacola Central Business District. The terrain rises dramatically from 25' above sea level at the southern perimeter of the district to over 75' in the central portion, attesting to the neighborhood's local historical designation as "the hill" or "North Hill." The 80 block neighborhood is laid out in a grid pattern with blocks of uneven size. There is no differentiation between streets and avenues; all north-south and east-west thoroughfares are designated streets. The north-south break for street numbering in the city is Garden Street and the entire district lies north of this. The district overlaps Palafox Street, the east-west break for street numbering. The North Hill Preservation District encompasses much of the Belmont Tract between Wright and Lee and Blount Streets, both of which were originally platted in the 1850's. Early developers included the three existing parks - Lee Square (originally named Florida Square, figure #45), Georgia Square (figure #19), and Alabama Square - in the original Belmont Tract plat.

The district is primarily residential with one-, one-and-a-half, and two-story structures. Buildings which contribute to the North Hill Preservation District (listed as C or coded red on accompanying lists and maps) add to the sense of time, place, and historical development of the area through their location, design, setting, materials, workmanship, feeling, and association. The historical time frame for the district is predominately 1870 to 1930; however, post-1930 structures of exceptional significance (as outlined by the National Register criteria) are also included in this category. Contributing but altered structures (A, colored yellow) fulfill the criteria for contributing structures, however, major exterior changes have altered their original integrity and design details. Non-contributing buildings (N, colored blue)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input checked="" type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates +1781, c.+1870-1930 Builder/Architect various

Statement of Significance (in one paragraph)

The North Hill Preservation District, to a greater or lesser extent, meets all four National Register criteria for listing. It contains the sites of British fortifications associated with the 1781 Battle of Pensacola. Between 1870 and the early 1930's it developed as a residential neighborhood, primarily for the upper middle-class of Pensacola. It is significant historically and architecturally both to Pensacola and the state of Florida. It traditionally has been associated with the most prominent and influential businessmen, lawyers, politicians and artisans of the city. Residents of North Hill held positions of great importance in the lumber and fishing industries, banking, retail sales, building construction and state and local government. These affluent Pensacolians lived in sumptuous homes, designed and built by master architects and contractors. The district represents one of the finest collections of Victorian and early twentieth century houses in Northwest Florida. Included in the district are a variety of architectural styles popular from around 1870 until the early 1930's. There are a minimal number of intrusive twentieth century commercial buildings. Also within the district are churches, schools, parks and community buildings which define the neighborhood character of North Hill. The integrity of its buildings and the neighborhood as a whole argues for listing the North Hill Preservation District in the National Register.

North Hill first assumed importance in the history of the city and state during the British Period (1763-1781). During the American Revolution the commander of the British garrison, General John Campbell, fearing an imminent invasion by the Spanish under Bernardo de Galvez, ordered the construction of Ft. George. Atop "Gage Hill" Ft. George was a small earthenwork Vauban-type fortress with a hornwork extending down the south slope guarding its fresh water supply. Two smaller fortifications, the Queen's redoubt and the Prince of Wales redoubt, protected the crest of the hill. In April, 1781, the Spanish laid siege to the British fortifications, and by the end of the month advance their trenches to within a half mile of the Queen's redoubt. On May 8, 1781, a Spanish hot shell struck the magazine of the Queen's redoubt. It destroyed the redoubt, killed half its garrison and rendered the British positions indefensible. General Campbell surrendered, ending the Battle of Pensacola.¹

✓ Archaeologists from the Florida Division of Archives, History and Records Management excavated a portion of the hornwork on a lot at the corner of Palafox and La Rua Streets in 1974 and 1975.² The lot today is a public

9. Major Bibliographical References

(SEE CONTINUATION SHEET)

10. Geographical Data

Acreage of nominated property 155.6 acres

Quadrangle name Pensacola Quadrangle

Quadrangle scale 1:24,000

UTM References

A

16	47	18	94	10	3	13	6	15	0	17	10
Zone	Easting			Northing							

B

16	4	7	9	14	10	3	13	6	15	9	10
Zone	Easting			Northing							

C

16	4	7	19	3	11	0	3	13	6	14	7	19	10
Zone	Easting			Northing									

D

16	4	7	18	7	11	0	3	13	6	14	6	10
Zone	Easting			Northing								

E

16	4	7	18	3	10	0	3	13	6	15	4	15	10
Zone	Easting			Northing									

F

Zone	Easting			Northing									

G

Zone	Easting			Northing									

H

Zone	Easting			Northing									

Verbal boundary description and justification

(SEE CONTINUATION SHEET)

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Paul L. Weaver (Historic Sites Specialist)

organization FDAHRM

date March 23, 1983

street & number Department of State, The Capitol telephone (904) 487-2333

city or town Tallahassee

state Florida

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer

date March 23, 1983

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 5/9/83

Keeper of the National Register

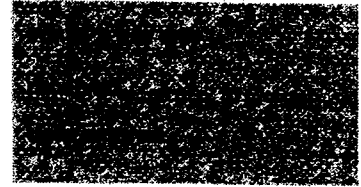
Attest:

date

Chief of Registration

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Rough Boundary:

Bounded by Blount, Palafox, Wright and DeVilliers Streets. Approximately sixty blocks north of downtown Pensacola.

North - South Streets

- 1500
- 222 - 1415 (inc)
- 319
- 416 - 1504 (inc)
- 510 and 514
- 701 - 722 (inc)
- 808 - 830 (inc) even numbers only
- 900 - 1023 (inc)
- 1120
- 1203 - 1314 (inc)
- 311 - 701 (inc) odd Numbers only
- 800 - 801 (inc)
- 817 - 1209 (inc)
- 1301
- 226
- 300 - 1437 (inc)
- 311 - 321 (inc) odd numbers only
- 415 - 1504 (inc)

- North "A" Streets
- North Barcelona Street
- North Baylen Street
- North Baylen Street
- North DeVilliers Street
- North DeVilliers Street
- North DeVilliers Street
- North DeVilliers Street
- North DeVilliers Street
- North DeVilliers Street
- North Palafox Street
- North Palafox Street
- North Palafox Street
- North Palafox Street
- North Reus Street
- North Reus Street
- North Spring Street
- North Spring Street

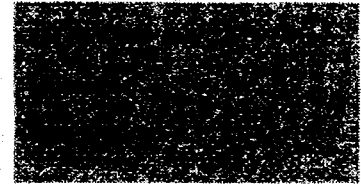
East - West Streets

- 15
- 209 - 217 (inc) odd numbers only
- 307 - 321 (inc)
- 12 - 475 (inc)
- 8 - 420 (inc)
- 15 - 30 (inc)
- 1 - 424 (inc)
- 1 - 425 (inc)
- 5 - 25 (inc)
- 4 - 415 (inc)
- 14 and 30
- 16 - 424 (inc)
- 18 - 421 (inc)
- 15 - 309 (inc)
- 416 and 418
- 4 - 427 (inc)

- West Belmont Street
- West Belmont Street
- West Belmont Street
- West Belmont Street
- West Brainerd Street
- East Brainerd Street
- West Cervantes Street
- West DeSoto Street
- East DeSoto Street
- West Gadsden Street
- East Gonzalez Street
- West Gonzalez Street
- West Jackson Street
- West LaRua Street
- West LaRua Street
- West Lee Street

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Continuation sheet 2

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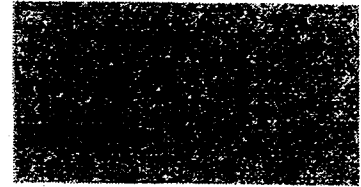
East - West Streets (cont'd)

1 - 426 (inc)
8 - 20 (inc)
8 - 420 (inc)
2 and 6
10 and 24
200 - 314 (inc) even numbers only
317

West Lloyed Street
East Strong Street
West Strong Street
East Wright Street
West Wright Street
West Wright Street
West Wright Street

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fall into several categories: (a) modern residential structures whose materials, scale, location, setting, and feeling are similar to older North Hill structures, but which fall outside the 1870-1930 time frame and which are not exceptional in design; (b) structures that do not conform in use, design, scale and materials, such as contemporary commercial buildings; and (c) structures which fall into the historical time frame but have been irreparably altered.

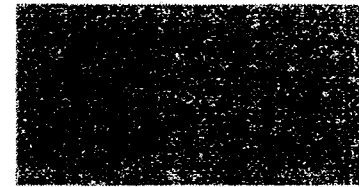
The North Hill Preservation District boundary is irregular and roughly outlined by Blount Street on the north, DeVilliers Street on the west, Wright Street on the south, and Palafox Street on the east. The boundaries included in the National Register application vary slightly from the locally ordinance district. Green lines on the attached map indicate areas that have been added. The original ordinance boundaries were chosen to concentrate on upper class homes and to eliminate many of the simpler architectural styles along the fringes of the neighborhood. Further consideration persuaded the surveyors to include fringe areas because of the continuity of architectural styles, the similarity in time periods, and the implicit interrelationship in local social and economic history.

The recommended National Register district boundaries were chosen to exclude intrusive non-compatible architecture or areas where large scale destruction of compatible architecture has taken place. Along the eastern edge of the North Hill district, a "no-man's land" primary east of Guillemard Street (one block east of Palafox Street) borders the I-110 highway spur leading into downtown. Blount Street, the northern boundary, is a major traffic artery and marks the furthest point of concentrated 1930's construction. DeVilliers and Wright Streets, the western and southern boundaries, define the edges of significant intrusive commercial construction and/or destruction of architectural styles compatible with the main portion of North Hill.

The first area of Pensacola to develop was the Old City Tract which stretches along the waterfront and is built around the British city plan devised by Elias Durnford in the 1760's. As the town expanded, residents moved north, platting the Belmont and Clapp Tracts in the 1850's. Prior to the Civil War, most residences were below Gregory Street, just south of the North Hill Preservation District. A few property owners built in the "country" prior to the Civil War. The earliest remaining structures in North Hill include the Landrum House (229 North Barcelona Street) built in about 1850; the Charles W. Jones house (302 North Barcelona Street), originally a Gothic Revival residence built in 1869, but altered to reflect 1870's tastes (listed on the National Register of Historic Places in 1976, figure #56); and the Boysen-Perry House (2 East Wright Street), built in 1868, and later the residence of Governor Edward Aylsworth Perry (figure #60).

The oldest section of North Hill, architecturally and historically, lies between Wright and DeSoto Streets. Here is the largest concentration of early frame vernacular and Queen Anne Structures. Maps of Pensacola show the steady northward movement of

(See Continuation Sheet)

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residential development. The Wellge "Bird's Eye View of Pensacola" in 1885 shows development along Palafox stretching west to DeVilliers Street but north only to Belmont Street. By 1896, concentrated residential development progressed northward four blocks to Cervantes Street with some scattered construction two blocks further north to DeSoto Street. By 1914, the area up to DeSoto Street was substantially developed.

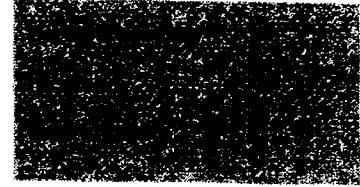
During the period from 1870 to 1910, local residents constructed excellent examples of the Queen Anne style, which irregular floor plan, turrets or towers, and a variety of exterior fabrics. An example is the Charles H. Turner House at 823 North Baylen Street (figure #30). Constructed by one of Pensacola's premier contractors in 1896, it began as a simple one-story hipped-roof residence. It had a turret at the northeast corner and a simple portico leading to the front door. Over the years, Turner modified the exterior of the residence, adding classical revival elements on the front porch, removing the tower, and extending the porch around the east and north sides of the house. He also constructed Queen Anne style houses at 821 North Baylen Street (for his sister), 619 North Baylen Street (the Merritt-Rule House, for another sister) and 111, 113, and 115 West Strong Street as rental properties (figure #65). Other examples of the Queen Anne style include the Watson House at 421 North Palafox Street (figure #53), the Creary House at 904 North Baylen Street (figure #27), the Whiting House at 521 North Spring Street (figure #51), and the McIlwain House at 221 West Jackson Street (figure #52).

Through this period, property owners constructed simple wood frame vernacular residences, usually "shot-gun" houses. These inexpensive houses were often rental units, owned by North Hill residents and occupied by black domestics or manual laborers. They are usually rectangular, one-story residences with a gable roof facing the street. They often have an attached porch, little or no ornamentation, are constructed on brick piers, and have a single, central brick chimney. While most of these houses originally had wood shingle roofs, they now have composition shingles or galvanized metal. Clusters of these simple houses are found along the perimeter of the district similar to those in the 300 block of West Gadsden Street (figure #41), the 800 block of North DeVilliers Street (figure #35), or 21-25 East Brainerd Street (figure #18). Although they do not illustrate the dominant life-style in North Hill, "shot-gun" houses do show an important segment of the neighborhood and an additional facet of the architectural legacy of Pensacola.

Between 1910 and 1930, North Hill property owners constructed houses in a variety of Revival styles primarily north of DeSoto Street. Most conspicuous is the Spanish Revival style which generally has a stuccoed exterior, a red or green tile roof, arcaded porches, and arched doorways. The majority of these houses have remained unchanged since construction. Good examples of this style include the residence at 919 North Baylen Street (figure #63), the J. H. D'Alembrete house at 1215 North Reus Street (figure #14), and the Benjamin Goodman House at 123 West Lloyd Street (figure #10).

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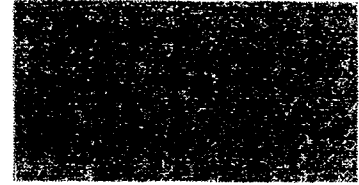
Mediterranean Revival styles, blending elements of Italian and Spanish architecture, are also evident in North Hill. While the Spanish Revival homes were constructed in the early 1920s, these were built slightly later, usually after 1927. Houses in this style are generally two-story brick, almost square in plan, with red or green tile roofs that have broad overhangs or projecting eaves. They lack the arcaded porches of the Spanish styles, but frequently use arched windows. The Ames house at 1313 North Baylen Street (figure #7), the Bear house at 1200 North Barcelona Street (figure #13), and 211 West Strong Street are typical of this style.

Another popular style in North Hill during this period was the Tudor or Elizabethan Revival. The Payne House at 1125 North Spring Street (figure #17) and the Sexton House at 406 West Lloyd Street (figure #6) are excellent examples. They have multi-textural brick construction, ornamental half-timbering, and clustered chimneys. A modest example is located at 111 West Brainerd Street.

Classical Revival style houses were also popular, especially between 1905 and 1915. The best example is the McLane House at 204 West Brainerd Street (figure #12), a massive two-story wood frame residence with full portico, Ionic order columns, dentil moulding, and rectangular sidelights and transom surrounding the main entrance. The Majette House (figure #20) at 1011 North Palafox Street, an adaptation of classical revival, is a two-story wood frame residence with a two-story center portico, Tuscan columns, and dentil moulding around the cornice.

Along the east and west edges and in the northern portion of the district, primarily along Brainerd Street, Pensacolians built numerous examples of the bungalow style between 1910 and 1930. These one or one-and-one-half story houses have multiple gables featuring exposed rafters, ridgebeams, and tie beams, battered and/or tapered porch posts, and wood or wood shingles exterior finish. Examples in North Hill range from the California-influenced design of the broad-eaved bungalow at 284 East Gonzalez Street (figure #16), the Hutchinson House, to simpler examples such as the Greenhut House at 813 North Spring Street (figure #33) and the Moreno House at 116 West DeSoto Street (figure #23).

Although most new construction (post-1930) has been categorized non-contributing because of the age factor, several buildings deserve special consideration as contributing structures. The Weis House at 312 West Blount Street (figure #1) is the only Moderne style structure in North Hill and unusual in Pensacola. The house has a streamline appearance with a flat roof, rounded corners, and a smooth wall finish. Another exceptional building is the Nathan Rubin House at 1221 North Barcelona Street (figure #54), built in 1953 and designed by the internationally-recognized architect, Paul Rudolph. The house is distinctive because of its "butterfly roof" and brick curtain walls.

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Historically, industrial structures were not built directly in North Hill, although at the end of the nineteenth century the city gas and waterworks were located just outside the recommended boundaries of the North Hill District. Non-residential construction included churches, schools, and occasional government offices. Christ Episcopal Church (figure #59), notable for its Spanish Baroque style, was constructed at Wright and Palafox Streets in 1908/9. Immanuel Lutheran Church (figure #58) and the First Methodist Church (figure #61) are also along Wright Street. P. K. Yonge School (figure #8), a three-story brick building, was constructed in 1921 and two generations of children from North Hill attended elementary school here before it was closed in 1978. Another notable public building is the State Health Laboratory, now the headquarters for the Pensacola-Escambia Development Commission, at 803 North Palafox Street (figure #29). This brick, two-story, Classical Revival office building has a formal pediment, massive Doric columns and pilasters, and stone quoining at the corner.

The buildings in the district are primarily residential. A few have been modified to rooming houses or apartments such as Hopkins Boarding House at 900 North Spring Street or the H. O. Anson House at 218 West DeSoto Street. Some houses have been converted from residential to commercial use, especially south of Cervantes Street. The Warren House at 504 North Baylen Street, the Rawls House at 17 West Cervantes Street (figure #37), and the Yniestra House at 1200 North Palafox Street (figure #9) are all now commercial buildings. Approximately 20 or 4 percent of the buildings in North Hill have been adaptively restored from residential use to commercial.

Alterations to houses in the district are confined mainly to the enclosure of porches or other minor changes. The George W. Howe House at 118 West Cervantes Street (figure #31) and the Lischkoff House at 815 North Spring Street (figure #32) are typical.

Prior to the establishment of the North Hill Preservation District in 1973 several historic structures were demolished and replaced with non-conforming commercial buildings. The gas stations along Cervantes Street (figure #37), the state office building at Baylen and Belmont Street, or the Madrid Building, an office complex at 880 North Reus Street (figure #34), are the worst of the non-contributing new construction. Most of this intrusive construction is along Palafox and Cervantes and has been halted with the advent since 1973 of Architectural Review Board approval for all new construction.

The North Hill Preservation District encompasses 542 structures. Of these 404 or 75 percent are classified as contributing; 21 or 4 percent are contributing but altered; and 117 or 21 percent are considered non-contributing. The ambiance of the neighborhood is residential - one and two story single family residences predominate. Most structures, even post-1930 residences, are of wood or brick construction and similar in size, character, and use.

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Building Classifications:

Contributing (C):

(Red)

A structure which by its location, design, materials, workmanship, feeling and association contributes to the sense of time, place and historical development of the district. (The period of significance of the district is defined as c. 1870-1930). Also designated as contributing to the district will be post-1930 structures which meet the National Register criteria of exceptional significance or which are deemed to be an integral part of the district.

Contributing-but-Altered (A):

(Yellow)

Structures which fulfill the criteria for contributing structures with the exception that major changes have altered the integrity of their original design.

Non-Contributing (N):

(Blue)

All structures falling outside the period of significance (c. 1870-1930) which are not of exceptional significance or which are not deemed to be an integral part of the district (i. e. contemporary residential structures); structures whose use, design, scale and materials do not conform with the use, design, scale and materials of contributing structures as defined in the Present and Original Physical Appearance Section of the nomination (i. e., contemporary commercial structures); those structures built during the period of significance which have been irreparably altered, thus losing the integrity of their original design.

NORTH "A" STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1500	Mas. Vern. 1½ story	unknown brick	1941	Residence	N

NORTH BARCELONA STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
222	Frm. Vern. 1 story	unknown wood	ca. 1895	Residence	A
229 Gonzalez/ Landrum	Gulf Coast Cottage 1½ story	unknown wood	ca. 1850	Residence	C
230 Caro	Frm. Vern. 2 story	unknown wood	ca. 1880	Residence	C
301 William K. Hyer	Mas. Vern. 2 story	unknown brick	1873	Commercial (apts.)	A
302 C. W. Jones House	Ital. Villa 2 story	unknown wood	1869	Residence	C
313 Cameron Dow	Frm. Vern. 2 story	unknown wood	ca. 1870	Residence	C
316 H. W. Simmons	High Vict. Italianate 2 story	unknown wood	ca. 1885	Residence	C
317	Frm. Vern. 2 story	unknown wood	ca. 1885	Residence	C
320 B. F. Simmons House	Frm. Vern. 2 story	unknown wood	ca. 1870	Residence	C
321	Frm. Vern. 1½ story	unknown wood	ca. 1885	Residence	C
401	Mas. Vern. 2 story	unknown brick	1940	Commercial (apts.)	N
410 John Thompson	Frm. Vern. 1 story	unknown wood	1910	Residence	C
411	Frm. Vern. 1 story	unknown wood	1933	Residence	C

Continued

NORTH BARCELONA STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
415	Frm. Vern. 1 story	unknown wood	1935	Residence	
423 A. M. Knowles	Frm. Vern. 2 story	Albert Hyer wood	1873	Residence	C
424 W. N. Roberts	Queen Anne 2 story	unknown wood	1890	Residence	C
503	Frm. Vern. 1½ story	unknown wood	1898	Residence	C
509	Frm. Vern. 1 story	unknown wood	1899	Residence	C
511 Greenhut Apts.	Mas. Vern. 2 story	unknown brick	1939	Commercial (apts.)	N
515 Greenhut Apts.	Mas. Vern. 2 story	unknown brick	1939	Commercial (apts.)	N
611 W. H. Watson	Queen Anne 2½ story	unknown wood	1900	Residence	C
616 A. M. Cohen	Queen Anne 2½ story	unknown wood	1900	Residence	C
618 E. Mondeau	Frm. Vern. 1 story	Eugene Mondeau/ wood	1958	Residence	N
620 Scarritt Moreno	Queen Anne 2½ story	unknown wood	1898	Residence	C
623 Moreno/ Saltmarsh	Queen Anne 2 story	unknown wood	1900	Residence	C
812 Joseph Weil	Frm. Vern. 1½ story	unknown wood	1906	Residence	C

Continued

NORTH BARCELONA STREET - Continued - Page 3

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
813 James MacGibbon	Frm. Vern. 2 story	unknown wood	1902	Residence	C
814 Max Klein	Queen Anne 2 story	George W. Wright/ wood	1903	Residence	C
815 F. E. Bruce	Queen Anne 2½ story	unknown wood	1906	Residence	C
820 H. J. Kahn	Queen Anne 2½ story	F. E. Bruce wood	1902	Residence	C
821 George P. Wentworth	Queen Anne 2 story	unknown wood	1905	Residence	C
903 Lewis Willis	Queen Anne 2 story	Lewis Willis wood	1905	Residence	C
904 R. M. Cary	Queen Anne 2½ story	unknown wood	1905	Residence	C
905 Seraphine Fell	Frm. Vern. 2 story	unknown wood	1902	Residence	C
906	Frm. Vern. 1 story	unknown wood	1946	Residence	N
909 E. W. Petterson	Frm. Vern. 1½ story	unknown wood	1910	Residence	C
923 John Rendall	Frm. Vern. 1½ story	unknown wood	1908	Residence	C
1001 Smith/ Goodman	Frm. Vern. 2½ story	unknown wood	1903	Residence	C
1015 F. M. Dunn	Queen Anne 1½ story	unknown wood	1903	Residence	C

Continued

NORTH BARCELONA STREET - Continued - Page 4

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1121 J. H. McCormack	Colon. Rev. 2½ story	Newport Turpentine & Resin Co./ wood	1918	Residence	C
1200 Morris Bear	Med. Rev. 2 story	William Breen/ brick	1927	Residence	C
1201 Sam Goldenburg	Mas. Vern. 1 story	unknown brick	1954	Residence	N
1203 Reb Goldenburg	Mas. Vern. 1 story	unknown brick	1957	Residence	N
1218 Lewis Bear	Spanish Rev. 2 story	unknown stucco	1926	Residence	C
1221 Nathan S. Rubin	Contemporary 1 story	Carl Struck brick	1954	Residence	C
1304 Wright/Touart	Med. Rev. 1½ story	unknown stucco	1910	Residence	C
1308 Wm. V. Fauria	Bungalow 1 story	Wm. V. Fauria/ brick	1930	Residence	C
1310 May Stokes	Mas. Vern. 2 story	Carl Struck brick	1934	Residence	N
1325 Walter Taylor	Mas. Vern. 2 story	unknown brick	1930	Residence	C
1400	Mas. Vern. 1 story	L. L. Goodman/ brick	1953	Residence	N
1401 Jack Kugelman	Mas. Vern. 1½ story	Bryant Liggett/ brick & wood	1957	Residence	N

Continued

NORTH BARCELONA STREET - Continued - Page 5

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1414 John C. Pace	Georgian Revival 2 story	Chandler Yonge/ brick	1936	Residence	C
1415 Jerome Bear	Contemporary 1 story	unknown brick	1957	Residence	N

NORTH BAYLEN STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
319 Rafford Hall	Commercial Vern./ 3½ story	unknown wood	1890	Vacant	C
416 T. W. Saltmarsh	Frm. Vern. 1½ story	unknown wood	1916	Residence	C
422 James M. Flinn.	Queen Anne 2½ story	unknown wood	1900	Residence	C
423	Queen Anne 2 story	unknown wood	1893	Residence	C
503	Mas. Vern. 2 story	unknown brick	1935	Commercial (apts.)	N
504 A. F. Warren	Queen Anne 2½ story	unknown wood	1886	Residence	C
505	Mas. Vern. 2 story	unknown brick	1935	Commercial (apts.)	N
514 J. S. Reese	Queen Anne 2½ story	unknown wood	1888	Residence	C
517	Med. Rev. 2 story	unknown stucco	1969	Residence	N
518 George Reese	Queen Anne 2½ story	unknown wood	1884	Residence	C
619 Merritt/Rule	Queen Anne 2 story	C. H. Turner wood	1892	Residence	C
707 J. H. Pittman	Bungalow 1 story	unknown brick	1935	Residence	C
710	Mas. Vern. 2 story	unknown brick	1939	Commercial (apts.)	N
715 J. J. McCaskill	Queen Anne 2 story	unknown wood & brick	1902	Commercial	A

Continued

NORTH BAYLEN STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
815	Queen Anne 2 story	Charles H. Turner/ Brick	1898	Residence	C
820	Mas. Vern. 2 story	unknown wood	1930	Residence	C
823 C. H. Turner	Queen Anne 1 story	Charles H. Turner/ wood	1896	Residence	C
904 W. F. Creary	Queen Anne 2½ story	unknown wood	1900	Residence	C
914 W. W. Potter Rental	Frm. Vern. 2 story	unknown wood	1905	Residence	C
919 Henry S. White	Med. Rev. 2 story	unknown wood	1930	Residence	C
920 W. W. Potter	Frm. Vern. 2 story	unknown wood	1900	Residence	C
1002 A. P. Pugh Rental	Queen Anne 2½ story	unknown wood	1902	Residence	C
1006 A. P. Pugh	Queen Anne 2½ story	unknown wood	1904	Residence	C
1010 Hugh Reeves	Ranch 1 story	unknown brick	1954	Residence	N
1118 Thos. H. Stokes	Mas. Vern. 1 story	unknown brick	1929	Residence	C
1120 C. L. Jordan	Frm. Vern. 2 story	unknown wood	1914	Residence	C
1122 L. G. Crosby	Frm. Vern. 1½ story	unknown wood	1913	Residence	C

Continued

NORTH BAYLEN STREET - Continued - Page 3

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1125 A. C. Ellis	Frm. Vern. 2 story	Wm. Breen stucco	1913	Residence	C
1200 Lee Hagler	Mas. Vern. 1 story	unknown block	1952	Residence	N
1313 A. M. Ames	Med. Rev. 2 story	Gus Patton brick	1930	Residence	C
1401 D. H. Carter	Bungalow 1 story	W. W. Powers stucco	1925	Residence	C
1405 D. R. Mixon	Spanish Rev. 1 story	unknown stucco	1926	Residence	C
1407 J. T. Wright	Mas. Vern. 1 story	unknown brick	1927	Residence	C
1414 Ida Avant	Mas. Vern. 1 story	L. L. Goodman/ brick	1954	Residence	N
1420	Mas. Vern. 1½ story	unknown stucco	1925	Residence	C
1421 W. J. Noonan	Georg. Rev. 2 story	Gus Patton brick	1930	Residence	C
1502 Martin/ Thomley	Frm. Vern. 1 story	unknown wood	1910	Residence	C
1503 Fisher Rental	Bungalow 1½ story	unknown wood	1900	Residence	C
1504 Dessie Hart	Mas. Vern. 1 story	unknown brick	1955	Residence	N

WEST BELMONT STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
209	Frm. Vern. 2 story	unknown wood	ca. 1945	Residence	N
211	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
215	Frm. Vern. 1 story	unknown wood	ca. 1925	Residence	C
217	Frm. Vern. 2 story	unknown wood	ca. 1940	Residence	N
307	Frm. Vern. 1 story	unknown wood	ca. 1890	Residence	C
312	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
321	Frm. Vern. 1 story	unknown wood	ca. 1930	Commercial	C

WEST BLOUNT STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
12 H. L. Olensky	Mas. Vern. 1 story	unknown brick	1928	Residence	C
15 Abe Levin	Mas. Vern. 1 story	unknown brick	1937	Residence	N
109 R. L. C. Keyser	Mas. Vern. 1 story	unknown brick	1926	Residence	C
115 G. B. Sellars	Med. Rev. 1 story	unknown stucco	1927	Residence	C
116 C. P. Mason	Mas. Vern. 1 story	unknown brick	1949	Residence	N
123 Guy E. Yaste	Med. Rev. 2 story	John Perry stucco	1929	Residence	C
200 Robert Jones	Contemporary 1 story	unknown brick	1965	Residence	N
214 Millard Gilmore	Contemporary 1 story	unknown brick	1954	Residence	N
300 M. A. Quina	Mas. Vern. 1 story	unknown stucco	1932	Residence	C
306 W. H. Owens	Mas. Vern. 1 story	unknown brick	1933	Residence	C
310 A. Lattoff	Mas. Vern. 1 story	unknown brick	1932	Residence	C
312 H. M. Wells	Moderne 2 story	Fulghum stucco	1934	Residence	C
315 J. N. Whitfield	Mas. Vern. 1 story	Gus Patton brick	1961	Residence	N
400 C. M. Riley	Mas. Vern. 2 story	Ashton Hayward/ brick	1932	Residence	C

Continued

WEST BLOUNT STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
410 Ashton Hayward	Mas. Vern. 2 story	Ashton Hayward/ brick	1935	Residence	N
420 A. J. Hayward	Mas. Vern. 2 story	Ashton Hayward/ brick	1932	Residence	C
421 Mrs. Hunter Brown.	Mas. Vern. 1 story	Carl Struck brick	1956	Residence	N
475 Horace Quina	Mas. Vern. 1 story	unknown brick	1951	Residence	N

EAST BRAINARD STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
15	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
17	Frm. Vern. 1 story	unknown wood/brick	ca. 1910	Residence	C
19	Frm. Vern. 1 story	unknown wood	ca. 1905	Residence	C
20	Queen Anne 2 story	unknown wood	ca. 1900	Residence	C
21	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
23	Mas. Vern. 1 story	unknown brick	ca. 1910	Residence	A
24	Queen Anne 2 story	unknown wood	ca. 1900	Residence	C
25	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	A
28	Frm. Vern. 2 story	unknown wood	ca. 1910	Residence	C
30	Frm. Vern. 1½ story	unknown wood	ca. 1910	Residence	C

WEST BRAINARD STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
8 Maude Mae Miller	Mas. Vern. 2 story	unknown brick	1937	Residence	N
23 W. R. Johnson Rental	Frm. Vern. 1 story	unknown wood	1913	Residence	C
25 B. P. Edmundson	Bungalow 1½ story	W. F. Breen wood	1912	Residence	C
50 W. S. Rosasco	Med. Rev. 1 story	unknown stucco	1926	Residence	C
100 Terrell Covington	Bungalow 1½ story	J. C. Green wood	1924	Residence	C
104 J. C. Green	Bungalow 1½ story	J. C. Green wood	1925	Residence	C
108 C. M. Frenkel	Bungalow 1½ story	unknown brick	1924	Residence	C
111	Tudor Rev. 1 story	unknown brick	1939	Residence	C
115	Frm. Vern. 1½ story	unknown wood	1940	Residence	N
120 John C. Taylor	Med. Rev. 2 story	John Taylor brick	1929	Residence	C
126 Edmund Fox	Med. Rev. 1 story	Edmund Fox brick	1927	Residence	C
204 J. R. McLane	Class. Rev. 2 story	A. R. Warner wood	1910	Residence	C
255 F. M. Blount	Mas. Vern. 2 story	Bido Blount brick	1951	Residence	N

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WEST BRAINARD STREET - Continued - page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
309 Walker D. Willis	Bungalow 1 story	unknown brick	1911	Residence	C
360	Mas. Vern. 1 story	unknown brick	1954	Residence	N
380	Mas. Vern. 1 story	unknown block	1954	Residence	N
411 Harold Fick	Frm. Vern. 1½ story	John Owens wood	1922	Residence	C
412 Joseph D. Feig	Frm. Vern. 1½ story	unknown wood	1926	Residence	C
413	Mas. Vern. 1 story	unknown brick	1956	Residence	N
414 Jacob Berlin	Frm. Vern. 1½ story	unknown wood	1923	Residence	C
415	Mas. Vern. 1 story	unknown brick	1932	Residence	C
417 Lee Rental	Mas. Vern. 1 story	unknown brick	1937	Residence	N
418 F. J. McGinley	Frm. Vern. 1½ story	Will Coc wood	1946	Residence	N
420	Mas. Vern. 1 story	unknown brick	1935	Residence	N

WEST CERVANTES STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1	Contemporary 1 story	unknown block	1971	Commercial (service station)	N
16 Townhouse Motel	Mas. Vern. 2 story	unknown brick	1948	Commercial (offices)	N
17 W. A. Rawls	Queen Anne 2½ story	unknown wood	1906	Commercial	C
23	Contemporary 1 story	unknown block	1972	Commercial (service station)	N
100 Samuel Pinney	Queen Anne 2½ story	unknown wood	1905	Residence	C
106 B. J. Reilly	Queen Anne 2½ story	unknown wood	1905	Residence	C
112 Buckner Chipley	Queen Anne 2½ story	unknown wood	1902	Residence	C
118 Fred R. Meade	Queen Anne 2½ story	unknown wood	1902	Residence	C
211 J. B. Guttman	Frm. Vern. 2½ story	unknown wood	1900	Residence	C
212 Emilio Motta	Queen Anne 2½ story	unknown wood	1902	Residence	C
215 G. J. Untreiner	Queen Anne 2½ story	unknown wood	1905	Residence	C
221 Gentlemen's Choice	Contemporary 1 story	unknown wood	1976	Commercial	N

Continued

WEST CERVANTES STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
222 R. Friedman	Queen Anne 2½ story	unknown wood	1902	Residence	C
301	Contemporary 1 story	unknown brick	1961	Commercial (offices)	N
316 G. B. Cafiero	Frm. Vern. 2 story	unknown wood	1889	Residence	C
320 Cafiero Rental	Frm. Vern. 1½ story	A. V. Clubbs wood	1902	Commercial	C
322 North Hill Gallery	Frm. Vern. 1½ story	A. V. Clubbs wood	1902	Commercial	C
400, 402, 404	Contemporary 1 story	unknown block	1972	Commercial	N
409	Frm. Vern. 1 story	unknown wood	1918	Residence	C
411	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
415	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
417	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
420	Mas. Vern. 1 story	unknown brick	ca. 1940	Commercial	A
424	Frm. Vern. 1 story	unknown wood	1949	Commercial	N

EAST DeSOTO STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
5	Mas. Vern. 2 story	unknown wood	1912	Residence	C
7	Frm. Vern. 1 story	unknown stucco	ca. 1905	Residence	C
9	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
15	Frm. Vern. 1 story	unknown wood	1940	Commercial	N
25	Frm. Vern. 2 story	unknown wood	1912	Residence	C

WEST DeSOTO STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
4	Mas. Vern. 2 story	Perry brick	1941	Residence	N
9 S. R. Mallory, Jr.	Queen Anne 2 story	unknown wood	1902	Residence	C
15 Sarah C. Sherrill	Mas. Vern. 1 story	unknown brick	1915	Residence	C
100 Sol Levy	Med. Rev. 1 story	unknown stucco	1925	Residence	C
114 R. W. Sublette	Col. Rev. 2½ story	S. L. Fulghum/ wood	1912	Residence	C
115	Mas. Vern. 1 story	unknown brick	1955	Residence	N
116 M. J. Moreno	Bungalow 1½ story	unknown brick	1912	Residence	C
150	Mas. Vern. 1 story	unknown brick	1935	Residence	N
200 Samuel J. Pinney	Queen Anne 2 story	A. V. Clubbs stucco	1907	Residence	C
209 W. J. Forbes	Frm. Vern. 2 story	unknown wood	1903	Residence	C
215	Mas. Vern. 2 story	unknown stucco	1942	Residence	N
218 H. O. Anson	Class. Rev. 2 story	A. V. Clubbs wood	1908	Residence	C
219 J. W. Bullock	Shingle 2½ story	unknown wood	1910	Residence	C
222 Henry Hyer	Med. Rev. 2½ story	unknown masonry	1908	Residence	C

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WEST DeSOTO STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Street</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
224 Rosa Leonard	Queen Anne 2½ story	C. H. Turner wood	1895	Residence	C
225 S. A. Friedman	Queen Anne 2½ story	unknown wood	1911	Residence	C
315 J. C. Carter	Frm. Vern. 2 story	Packard Land Co./ stucco	1912	Residence	C
317 H. B. McEwen	Bungalow 1 story	W. A. Leonard/ wood	1921	Residence	C
319 D. Kugelman	Bungalow 1½ story	W. A. Leonard/ wood	1920	Residence	C
321 Lischkoff Rental	Bungalow 1½ story	W. A. Leonard/ wood	1921	Residence	C
401 R. C. Caldwell Rental	Bungalow 1½ story	Brooks Co. wood	1914	Residence	C
407 H. H. D'Alemberte	Queen Anne 1 story	Brooks Co. wood	1911	Residence	C
411 Benjamin Gerson	Frm. Vern. 1½ story	unknown wood	1912	Residence	C
422 Paul B. Merritt	Med. Rev. 1 story	unknown stucco	1928	Residence	C
425	Frm. Vern. 1 story	unknown wood	ca. 1935	Residence	N

NORTH DeVILLIERS STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
510	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
514	Mas. Vern. 1 story	unknown wood	ca. 1960	Commercial	N
701	Class. Rev. 2 story	unknown brick	ca. 1925	Commercial	C
702	Mas. Vern. 1 story	unknown brick	1968	Commercial	N
706	Mas. Vern. 1 story	unknown brick	ca. 1944	Commercial	N
713	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
714	Bungalow 1 story	unknown wood	1932	Residence	C
715	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
717	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
718	Frm. Vern. 1 story	unknown wood	1932	Residence	C
719	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
722	Bungalow 1 story	unknown wood	1918	Residence	C
808	Frm. Vern. 1 story	unknown wood	1932	Residence	C
810	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
812	Mas. Vern. 1 story	unknown block	1957	Commercial	N

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NORTH DEVILLIERS STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
814	Frm. Vern. 1 story	unknown wood	1937	Residence	N
816	Frm. Vern. 1 story	unknown wood	1937	Residence	N
818	Frm. Vern. 1 story	unknown wood	1938	Residence	N
820	Frm. Vern. 1 story	unknown wood	1938	Residence	N
830	Frm. Vern. 1 story	unknown wood	1910	Residence	C
900	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
901	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
902	Mas. Vern. 1 story	unknown brick	1980	Residence	N
903	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
907	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
909	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
911	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
921	Frm. Vern. 1 story	unknown wood	ca. 1920	Residence	A
923	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
1001	Frm. Vern. 1½ story	unknown wood	ca. 1910	Residence	C

Continued

NORTH DEVILLIERS STREET - Continued - Page 3

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1002 Ed G. Quina	Frm. Vern. 1 story	unknown wood	1914	Residence	C
1005	Mas. Vern. 1 story	unknown brick	ca. 1945	Residence	N
1007	Frm. Vern. 1 story	unknown wood	1939	Residence	N
1019	Frm. Vern. 1 story	unknown wood	1939	Residence	N
1023 Omega Hall	Frm. Vern. 2 story	unknown wood	1908	Social	A
1120	Frm. Vern. 1 story	unknown wood	1913	Residence	C
1203	Bungalow 1½ story	unknown brick	1932	Residence	C
1206	Mas. Vern. 1 story	unknown brick	1941	Residence	N
1208	Mas. Vern. 1½ story	unknown brick	1948	Residence	N
1209	Bungalow 1½ story	unknown brick	1930	Residence	C
1210	Mas. Vern. 1½ story	unknown brick	1954	Residence	N
1213	Bungalow 1 story	unknown brick	1932	Residence	C
1217	Med. Rev. 1 story	unknown brick	1930	Residence	C
1314	Col. Rev. 2 story	Noonan Construction Co./brick	1936	Residence	C

WEST GADSDEN STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
4 J. S. Reese Rental	Frm. Vern. 2 story	unknown wood	1906	Residence	C
14 T. W. Finch	Queen Anne 1½ story	unknown wood	1898	Residence	C
60 Louis D. M. Blocker	Queen Anne 2½ story	Fulghum wood	1905	Residence	C
92	Mas. Vern. 2 story	unknown brick	1941	Commercial (apts.)	N
100 Emily S. Merritt	Frm. Vern. 1 story	unknown wood	1876	Commercial (offices)	C
110 Harry DeSilva	Shingle 2½ story	Harry DeSilva/ wood	1889	Residence	C
114 Marion Caldwell Rental	Frm. Vern. 1 story	unknown wood	1892	Residence	C
118 Marion Caldwell	Queen Anne 2 story	unknown wood	1903	Residence	C
119 E. C. Wright Rental	Class. Rev. 1½ story	unknown wood	1905	Residence	C
202 J. H. Maura	Queen Anne 2 story	unknown wood	1893- 94	Residence	C
208 Kate Coulson	Queen Anne 2 story	unknown wood	1890	Residence	C
215	Mas. Vern. 1 story	unknown brick	1961	Residence	N
220 Royal Untreiner	Mas. Vern. 1 story	unknown brick	1947	Residence	N

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WEST GADSDEN STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
304 J. C. Avery	Queen Anne 2 story	unknown wood	1904	Residence	C
308 Emmanuel Johnson	Bungalow 1½ story	unknown wood	1921	Residence	C
311	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
312 J. C. Avery, Jr.	Frm. Vern. 1 story	unknown wood	1908	Residence	C
313, 315, 317, 319	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
404	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	C
408	Frm. Vern. 1 story	unknown wood	1904	Residence	C
411	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
411½	Mas. Vern. 1 story	unknown brick	1951	Residence	N
412	Frm. Vern. 1 story	unknown brick	ca. 1900	Residence	C
413	Frm. Vern. 1 story	unknown brick	ca. 1900	Residence	A
414	Frm. Vern. 1 story	unknown brick	ca. 1900	Residence	A
415	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C

EAST GONZALEZ STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
30 Boys Club	Frm. Vern. 1 story	unknown wood	1915	Recreational	A
14 Richard J. Sneider	Queen Anne 2½ story	unknown wood	1902	Residence	C

WEST GONZALEZ STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
16 Annie Beer Johnson	Queen Anne 2½ story	unknown wood	1904	Residence	C
52 William R. Johnson House	Queen Anne 2½ story	A. V. Clubbs wood	1904	Residence	C
105 C. A. Weis House	Geor. Rev. 2 story	Fulghum brick	1922	Residence	C
111 Jacob Bear	Class. Rev. 2 story	unknown brick	1912	Residence	C
116 J. C. Green House	Med. Rev. 2 story	unknown stuccoed	1912	Residence	C
120 J. H. Collins House	Med. Rev. 2 story	Charles H. Turner/ stuccoed	1911	Residence	C
200 M. A. Lischkoff	Georg. Rev. 2 story	Fulghum Const. Co./ brick	1923	Residence	C
217 Carol C. Webb	Med. Rev. 2 story	unknown brick	1925	Residence	C
225 Henry Hyer House	Bungalow 1 story	unknown wood	1919	Residence	C
254 A. C. Blount, Jr. House	Vern. Chalet 2 story	C. H. Turner wood	1917	Residence	C
284 C. E. Hutchinson House	Bungalow 2 story	C. H. Turner wood	1916	Residence	C

Continued

WEST GONZALEZ STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
300 R. H. Turner	Med. Rev. 2 story	C. H. Turner stuccoed	1905	Residence	C
301 Marguerite Turner	Med. Rev. 2 story	C. H. Turner brick	1927	Residence	C
312 Wilmer Hayward	Med. Rev. 2 story	C. H. Turner brick	1911	Residence	C
400 James B. Harris	Frm. Vern. 1 story	Pons, Sunday wood	1916	Residence	C
408 Ada Green	Bungalow 1½ story	unknown wood	1923	Residence	C
410 Charles K. Morris	Med. Rev. 2 story	unknown brick	1929	Residence	C
412	Mas. Vern. 1 story	unknown brick	1932	Residence	C
418 Max and Harry Kahn	Med. Rev. 1 story	unknown brick, stuccoed	1928	Residence	C
420 Max and Harry Kahn	Med. Rev. 1 story	unknown brick	1928	Residence	C
424 Max and Harry Kahn	Frm. Vern. 1 story	unknown wood	1928	Residence	A

WEST JACKSON STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
18 William Fisher House	Med. Rev. 2 story	unknown wood	1883	Religious	C
100 Emily C. Wright House	Queen Anne 1½ story	unknown wood	1901	Residence	C
104 Joseph Heard House.	Queen Anne 1 story	unknown wood	1902	Residence	C
105 "The Barn"	Vern. Gothic 1½ story	T. A. Tucker wood	1889	Residence	C
126 W. L. Bell House	Fed. Rev. 2½ story	unknown wood	1884	Residence	C
200 E. W. Menefee House	Queen Anne 2 story	unknown wood	1888	Residence	C
202 J. E. Abercrombie House	Queen Anne 2 story	unknown wood	1885	Residence	C
218	Queen Anne 2 story	unknown wood	1902	Residence	C
221 Harriet Saunders McIlwain House	Queen Anne 2 story	unknown wood	1894	Residence	C
222	Queen Anne 2½ story	unknown wood	1900	Residence	C
325 K. R. Keller House	Frm. Vern. 1½ story	unknown wood	1914	Residence	C

Continued

WEST JACKSON STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
326 Pearl Cook House	Frm. Vern. 1 story	unknown wood	ca. 1920	Residence	C
406	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
408	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
409	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
411	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
412	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
416	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
421	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C

WEST La RUA STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
15 A. C. Blount	Mas. Vern. 2 story	unknown stucco	ca. 1886	Residence	C
16 Walker Anderson	Queen Anne 2½ story	unknown wood	1903	Residence	C
17 M. W. Churchill	Queen Anne 2 story	unknown wood	1890	Residence	C
18 J. H. Pierpont	Queen Anne 2½ story	A. V. Clubbs wood	1900	Residence	C
110 H. C. Sharp	Mas. Vern. 1½ story	Fulghum Co. stucco	1933	Residence	C
114	Mas. Vern. 2 story	unknown brick	1939	Commercial (apts.)	N
115	Mas. Vern. 1½ story	unknown brick	1957	Commercial (apts.)	N
200	Mas. Vern. 2 story	unknown brick	ca. 1885	Residence	N
215 Eva Waters	Mas. Vern. 2 story	S. J. Welch brick	1930	Commercial (apts.)	N
222 W. B. Wright	Queen Anne 2½ story	unknown wood	1890	Residence	C
309	Frm. Vern. 1 story	unknown wood	1900	Residence	C
416	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
418	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C

WEST LEE STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
4 W. B. Ferris	Frm. Vern. 2½ story	unknown wood	1919	Residence	C
20 A. H. Jones	Bungalow 1½ story	C. H. Turner brick	1905	Residence	C
112 Earl Gaston	Mas. Vern. 2 story	unknown brick	1932	Residence	C
212 Elsie Wagenheim	Frm. Vern. 1 story	J. T. Dixon wood	1941	Residence	N
215 C. C. McDonald	Frm. Vern. 1 story	unknown wood	1928	Residence	C
315	Mas. Vern. 2 story	unknown brick	1937	Residence	N
320 R. H. Kahn, Jr.	Mas. Vern. 2 story	Corry Pittman brick	1957	Residence	N
407 W. M. McClellan	Frm. Vern. 1 story	unknown wood	1926	Residence	C
424	Mas. Vern. 2 story	Bob Gatwood brick	1978	Residence	N
426	Frm. Vern. 2 story	Bob Gatwood brick	1978	Residence	N
427 A. J. McCreary	Mas. Vern. 1 story	W. H. McCaskill brick	1961	Residence	N

WEST LLOYD STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1 Capt. Hansen	Frm. Vern. 1 story	unknown wood	1896	Vacant	A
3, 5	Mas. Vern. 1 story	unknown stucco	1930	Residence	C
9 A. F. DeMarko	Frm. Vern. 1 story	Ernest Const. Co. wood frame	1940	Residence	N
17	Mas. Vern. 1 story	unknown brick	1941	Residence	N
29 J. B. Trobok	Med. Rev. 2 story	Chavis brick	1930	Residence	C
101 H. E. Root	Mas. Vern. 1 story	unknown brick	1925	Residence	C
106	Frm. Vern. 2 story	unknown wood frame	1908	Residence	A
107 C. W. Forum	Med. Rev. 1 story	unknown brick/ stuccoed	1927	Residence	C
115 Jacob Hirsch	Mas. Vern. 1 story	unknown brick	1929	Residence	C
119 B. V. Dannheisser	Med. Rev. 2 story	Breen brick	1925	Residence	C
122 R. R. Freeman	Col. Rev. 2 story	unknown wood frame	1926	Residence	C
123 Benjamin Goodman	Med. Rev. 2 story	Burrows brick	1924	Residence	C
201 R. M. Hart	Col. Rev. 2 story	Willie Harvey/ brick	1953	Residence	N

Continued

WEST LLOYD STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
203 Louise Fitzpatrick	Mas. Vern. 1 story	Willie Harvey/ brick	1954	Residence	N
206 J. H. Smithwick	Med. Rev. 2 story	unknown brick	1918	Residence	C
223 R. H. Kahn	Med. Rev. 2 story	unknown brick	1925	Residence	C
300 M. E. Quina	Med. Rev. 2 story	unknown brick	1922	Residence	C
306 O. H. Smith, Jr.	Frm. Vern. 1 story	unknown wood frame	1916	Residence	C
320	Mas. Vern. 1 story	unknown brick	1932	Residence	C
355 Albert Woerner	Mas. Vern. 1 story	unknown brick	1950	Residence	N
375	Mas. Vern. 1 story	unknown brick	1952	Residence	N
402 W. M. McClellan	Col. Rev. 2 story	unknown brick	1920	Residence	C
406 Carlton Sexton	Tudor Rev. 2½ story	Pensacola Creosote brick	1926	Residence	C
412 Joseph Wanek	Mas. Vern. 1½ story	Coe and Olney/ brick	1946	Residence	N
415	Mas. Vern. 1 story	unknown brick	1949	Residence	N
419	Mas. Vern. 1 story	unknown brick	1952	Residence	N

Continued

WEST LLOYD STREET - Continued - Page 3

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
424 I. F. Eldridge	Med. Rev. 2 story	unknown brick	1916	Residence	C
426	Mas. Vern. 1 story	unknown brick	1935	Residence	N

NORTH PALAFOX STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
421 James C. Watson	Queen Anne 2 story	unknown wood	1903	Commercial	C
519 Knights of Columbus	Mas. Vern. 2 story	unknown brick	1930	Social	N
605 St. Michael's School	Mas. Vern. 1 story	unknown brick	1961	School	N
701 C. R. Oglesby	Queen Anne 2½ story	unknown wood	ca. 1890	Residence	C
800 Temple Beth-el	Art Deco 1 story	unknown brick	1931	Temple	C
801 State Board of Health Lab	Neo-Classi- cal Rev./ 2 story	Walker Willis/ brick	1915	Government	C
817	Mas. Vern. 2 story	unknown brick	1982	Commercial	N
904	Frm. Vern. 1 story	unknown wood	1930	Commercial	C
913 Wm. Hayes	Queen Anne 2½ story	unknown wood	1902	Residence	C
914	Frm. Vern. 1 story	unknown wood	ca. 1930	Commercial	C
917 J. J. Hooton	Queen Anne 2½ story	C. H. Turner wood	1900	Residence	C
918	Mas. Vern. 1 story	unknown brick	ca. 1940	Commercial	N
921 Anna Cosgrove	Queen Anne 2 story	A. V. Clubbs wood	1905	Residence	C

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NORTH PALAFOX STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
924 A. W. McReynolds	Frm. Vern. 1 story	unknown wood/brick	ca. 1895	Commercial	A
1007	Mas. Vern. 1 story	unknown brick	1947	Residence	N
1008 J. A. Pyre	Mas. Vern. 2 story	E. Simmons brick	1939	Residence	N
1011 P. W. Majette	Class. Rev. 2 story	unknown wood	1906	Residence	C
1012	Frm. Vern. 2 story	unknown stucco	1908	Residence	C
1017 Frontis Sherrill	Queen Anne 2½ story	unknown wood	1909	Residence	C
1020	Med. Rev. 1 story	unknown brick	1926	Commercial (offices)	C
1101	Mas. Vern. 1 story	unknown brick	1946	Commercial	N
1110 M. O. Wittich	Mas. Vern. 2 story	unknown stucco	1911	Residence	C
1117	Mas. Vern. 1 story	Raymond Dyson/ brick	1946	Commercial (offices)	N
1120 Emma Pfeiffer	Queen Anne 2½ story	unknown wood	1909	Residence	C
1125	Frm. Vern. 1 story	unknown wood	1925	Commercial (offices)	A
1127	Mas. Vern. 1 story	unknown brick	1921	Commercial	C
1200 A. P. Yniestra	Med. Rev. 2½ story	unknown brick	1911	Residence	C

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NORTH PALAFOX STREET - Continued - Page 3

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1201 H. Thompson	Frm. Vern. 1 story	unknown wood	1921	Residence	C
1205 W. B. Yniestra	Bungalow 1½ story	unknown stucco	1925	Residence	C
1206 Click Clinic	Mas. Vern. 1 story	unknown brick	1945	Commercial	N
1209	Mas. Vern. 1 story	Costner brick	1955	Commercial	N
1301 P. K. Yonge School	Mas. Vern. 3 story	unknown brick	1921	School	C

NORTH REUS STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
226 Pace Temple	Spanish Mission/ 1 story	unknown brick	1930	Church	C
300 Belmont/ Devilliers Center	Gothic Rev. 1 story	unknown brick	1912	Church	C
302	Frm. Vern. 1 story	unknown wood	1930	Residence	C
313	Frm. Vern. 1 story	unknown wood	ca. 1910	Residence	A
315	Frm. Vern. 1 story	unknown wood	ca. 1895	Residence	C
317	Frm. Vern. 1 story	unknown wood	ca. 1895	Residence	C
401	Mas. Vern. 1 story	unknown wood	1937	Commercial	N
412	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
414	Frm. Vern. 1 story	unknown wood	1904	Residence	C
418	Mas. Vern. 1 story	unknown block	1956	Residence	N
420	Mas. Vern. 1 story	unknown brick	1932	Residence	C
421	Frm. Vern. 1 story	unknown wood	1904	Residence	C
427 Talbert Chapel AME Zion	Gothic Rev. 1 story	unknown brick	1925	Church	C

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NORTH REUS STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
500 St. Cyprian's Epi. Church	Spanish Mission/ 1 story	unknown brick	1930	Church	C
507 Mary F. Byrne	Frm. Vern. 1 story	unknown wood	ca. 1895	Residence	C
508	Frm. Vern. 1 story	unknown wood	1910	Residence	A
510	Frm. Vern. 1 story	unknown wood	1910	Residence	C
511 Martha Percy	Frm. Vern. 1 story	unknown wood	ca. 1890	Residence	C
512 Jordan Rental	Frm. Vern. 1 story	unknown wood	1910	Residence	C
515	Frm. Vern. 1 story	unknown wood	1904	Residence	C
517	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
523	Bungalow 1 story	unknown wood	1904	Residence	C
603	Frm. Vern. 1 story	unknown wood	ca. 1920	Residence	C
607	Bungalow 1 story	unknown wood	1904	Residence	C
619	Frm. Vern. 2 story	unknown wood	ca. 1900	Residence	C
709 St. Paul's Methodist Church	Mas. Vern. 1 story	unknown brick	1945	Church	N
714 C. H. Alston	Frm. Vern. 1 story	unknown wood	1900	Residence	C

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NORTH REUS STREET - Continued - Page 3

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
715	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
716 Bell Cook	Frm. Vern. 1 story	unknown wood	1902	Residence	C
718	Frm. Vern. 1 story	unknown wood	1904	Residence	C
719	Frm. Vern. 1 story	unknown wood	1904	Residence	C
809 C. B. Langford	Frm. Vern. 1 story	unknown wood	ca. 1890	Residence	C
811 Andrew Preer	Frm. Vern. 1 story	unknown wood	1904	Residence	C
819 J. E. Quigles	Queen Anne 2½ story	unknown wood	1906	Residence	C
880 Madrid Building	Contemporary 2 story	unknown block	1973	Commercial (offices)	N
905 C. H. Covington	Frm. Vern. 1 story	unknown wood	1909	Residence	C
907 Ernest G. Priest	Frm. Vern. 1 story	unknown wood	1935	Residence	N
1000 S. A. Johnson	Frm. Vern. 1½ story	Wm. F. Breen wood	1910	Residence	C
1008 J. W. Higgins	Queen Anne 2½ story	Wm. Breen wood	1910	Residence	C
1009 Fannie Caldwell	Queen Anne 2½ story	unknown wood	1913	Residence	C
1010 R. R. Butt	Frm. Vern. 1½ story	W. F. Alfred wood	1925	Residence	C

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NORTH REUS STREET - Continued - Page 4

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1011	Bungalow 1½ story	unknown wood	1914	Residence	C
1015 Jacob Kugelman	Mas. Vern. 1½ story	unknown brick	1927	Residence	C
1020 Wm. B. Runyan	Queen Anne 2 story	unknown wood	1909	Residence	C
1105 B. L. Gundersheimer	Frm. Vern. 1 story	John Owens wood	1928	Residence	C
1108 Martha Merritt	Frm. Vern. 1½ story	unknown wood	1911	Residence	C
1109 John B. Mare	Mas. Vern. 1 story	unknown brick	1930	Residence	C
1110 J. Whiting Hargis	Frm. Vern. 1½ story	unknown wood	1919	Residence	C
1201 W. A. Leonard	Frm. Vern. 1½ story	unknown wood	1922	Residence	C
1215 J. H. D'Alemberte	Med. Rev. 2½ story	C. H. Turner stucco	1928	Residence	C
1221 J. S. Leonard	Mas. Vern. 2 story	C. H. Turner brick	1926	Residence	C
1313 H. O. Kahn	Mas. Vern. 1 story	Irving Kelly brick	1962	Residence	N
1401 Guy Yaste, Jr.	Mas. Vern. 1 story	J. T. Perry brick	1953	Residence	N
1437	Mas. Vern. 1 story	unknown brick	1932	Residence	C

NORTH SPRING STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
311	Mas. Vern. 1 story	unknown brick	1934	Commercial (offices)	N
317 Filo Roche	Frm. Vern. 1 story	unknown wood	ca. 1875	Residence	C
321 John Rosmondo	Frm. Vern. 2 story	unknown wood	ca. 1880	Residence	C
415 Julia E. Waters	Frm. Vern. 1 story	unknown wood	1922	Residence	C
418 Clara J. McHugh	Bungalow 1 story	unknown wood	1921	Residence	C
504	Mas. Vern. 2 story	unknown brick	1935	Commercial (apts.)	N
512	Mas. Vern. 2 story	unknown brick	1935	Commercial (apts.)	N
520 Bryan Dunwody	Queen Anne 2 story	unknown wood	1885	Commercial (offices)	C
521 Clara R. Whiting	Queen Anne 2 story	unknown wood	1885	Residence	C
605 W. A. Leonard	Frm. Vern. 1 story	unknown wood	1920	Residence	C
607 Susie Moreno Rental	Frm. Vern. 2 story	unknown wood	1908	Commercial (apts.)	C
610 Emily Wright Rental	Frm. Vern. 1 story	unknown wood	1905	Residence	C
611 Susie Moreno Rental	Frm. Vern. 2 story	unknown wood	1908	Residence	C

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NORTH SPRING STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
612 Emily Wright Rental	Frm. Vern. 1 story	unknown wood	1905	Residence	C
615 Susie Moreno Rental	Bungalow 1 story	unknown wood	1908	Residence	C
700 W. L. Address Rental	Frm. Vern. 1 story	unknown wood	1915	Residence	C
708 W. L. Address House	Frm. Vern. 2 story	unknown wood	1910	Residence	C
710 W. L. Address Rental	Bungalow 1½ story	unknown wood	1915	Residence	C
711 F. W. Marsh Rental	Frm. Vern. 1½ story	unknown wood	1913	Residence	C
713 Mattie McMillan	Shingle 2½ story	unknown wood	1903	Residence	C
714 F. W. Marsh House	Queen Anne 2 story	unknown wood	1899	Residence	C
811 Leopold Mayer	Queen Anne 2½ story	A. V. Clubbs wood	1902	Residence	C
812 F. O. Click	Bungalow 2 story	unknown wood	1928	Residence	C
813 H. J. Greenhut	Bungalow 1½ story	unknown wood	1910	Residence	C
815 Alex Lischkoff	Class. Rev. 2½ story	unknown wood	1910	Residence	C

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NORTH SPRING STREET - Continued - Page 3

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
900 J. S. McGaughy House	Queen Anne 2 story	unknown wood	1902	Residence	C
903 W. F. Forbes House	Queen Anne 2½ story	unknown wood	1900	Residence	C
908 Ike Heilbron	Frm. Vern. 2 story	unknown wood	1905	Residence	C
909 H. C. Armstrong	Frm. Vern. 2½ story	unknown wood	1902	Residence	C
911 Bessie Forbes	Frm. Vern. 2½ story	unknown wood	1902	Residence	C
915 Bleeker Forbes	Queen Anne 2½ story	A. V. Clubbs wood	1902	Residence	C
920 Alexander Zelius	Queen Anne 2½ story	C. H. Turner wood	1902	Residence	C
1022 Max L. Bear	Med. Rev. 2 story	unknown masonry	1925	Residence	C
1023 Pearl M. Smith	Queen Anne 2 story	W. F. Breen wood	1910	Residence	C
1120	Mas. Vern. 1½ story	Chavis brick	1932	Residence	C
1124 A. D. Pace	Col. Rev. 2 story	Fulghum brick	1927	Residence	C
1125 Walter C. Payne	Tudor Rev. 2½ story	R. S. Richardson brick	1930	Residence	C

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NORTH SPRING STREET - Continued - Page 4

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
1380 R. C. Palmer	Frm. Vern. 1½ story	unknown wood	1914	Residence	C
1383	Mas. Vern. 2 story	unknown brick	1951	Residence	N
1390 M. E. Hannah	Col. Rev. 1½ story	Jeff Herrington brick	1925	Residence	C
1400 Baptist Parsonage	Mas. Vern. 2½ story	Osceola Con- struction Co./ brick	1950	Residence	N
1401 Harry Wagenheim	Med. Rev. 1 story	unknown masonry stuccoed	1925	Residence	C
1403 S. H. Wolff	Med. Rev. 1 story	unknown masonry stuccoed	1930	Residence	C
1404	Mas. Vern. 1 story	unknown brick	1956	Residence	N
1413	Mas. Vern. 2 story	unknown brick	1954	Residence	N
1415	Mas. Vern. 1 story	unknown brick	1949	Residence	N
1500 Sidney Levy	Mas. Vern. 1 story	unknown brick	1949	Residence	N
1504	Mas. Vern. 1 story	unknown brick	1937	Residence	N

EAST STRONG STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
8	Frm. Vern. 2 story	unknown wood	ca. 1900	Residence	C
10	Frm. Vern. 1 story	unknown wood	1925	Residence	C
14	Frm. Vern. 1 story	unknown wood	1932	Residence	C
20	Frm. Vern. 1 story	unknown wood	1947	Commercial (offices)	N

WEST STRONG STREET - Continued - Page 2

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
316 Marg. A. Maclay	Frm. Vern. 2 story	unknown wood	1909	Residence	C
318 Richard A. Swaine	Frm. Vern. 2 story	unknown stucco	1912	Residence	C
324 J. V. Riera	Med. Rev. 2 story	unknown stucco	1912	Residence	C
405 J. D. McCaa	Frm. Vern. 1½ story	unknown wood	1908	Residence	C
407 E. J. Sunday	Frm. Vern. 1 story	unknown wood	1939	Residence	N
409	Frm. Vern. 1 story	unknown wood	1939	Residence	N
420 Wm. Anderson	Mas. Vern. 1 story	unknown brick	1932	Residence	C

EAST AND WEST WRIGHT STREET

<u>Address/ Name</u>	<u>Style/ Story</u>	<u>Builder/ Material</u>	<u>Date</u>	<u>Use</u>	<u>Classi- fication</u>
2 East Governor Perry Mansion	Frm. Vern. 2½ story	unknown wood	1868	Social	A
6 East First Methodist Church	Gothic Rev.	S. F. Fulghum/Red Sandstone	1908	Religious	C
10 West Christ Episcopal Church	Spanish Baroque Revival	C. H. Gingles, A. D. Alfred/brick	1903	Religious	C
24 West Immanuels Lutheran Church	Gothic Rev.	Westmark & Franklin brick	1912	Religious	C
200 West	Frm. Vern. 1½ story	unknown wood	1895	Residence	C
212 West	Frm. Vern. 2 story	unknown wood	1904	Residence	C
310 West	Frm. Vern. 2 story	unknown wood	1918	Residence	C
312 West	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
314 West	Frm. Vern. 1 story	unknown wood	ca. 1900	Residence	C
317 West	Frm. Vern. 1 story	unknown wood	ca. 1915	Residence	C

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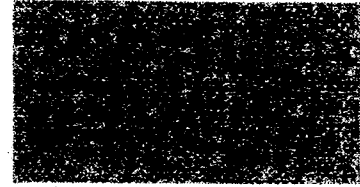
park interpreting nearby Ft. George and the battle (see figure 46). The ill-fated Queen's redoubt was located in block 56 of the Belmont Tract near the home of Dr. W. C. Payne (1125 N. Spring Street). According to Dr. Payne, workmen digging the foundation of his house in 1928 uncovered a number of military artifacts. The crater caused by the explosion of the powder magazine was visible until the 1940's, when the house at 255 West Brainerd was built in it.³

During the Second Spanish Period (1781-1821) and the United States Territorial Period (1821-1845), there was little documented activity in North Hill. As early as the 1850's farmers and others seeking land on the outskirts of the port city settled North Hill. Following the Civil War a few prominent individuals, including ✓ Charles W. Jones, a lawyer and soon-to-be U. S. Senator (see figure 56) and B. F. Simmons, president of the Pensacola and Perdido Railroad, built homes in the Gothic and High Victorian Italianate styles at the foot of what was then called "West Hill" or "Fort Hill," removed from Pensacola's traditional residential zone around Seville Square.

During the Reconstruction period (1865-1877), the Pensacola City Company which ✓ owned much of the Belmont Tract encouraged investment in real estate in the vicinity of North Hill. Speculators, especially members of the Knowles and Hyers families who had made their fortunes in the lumber trade before the war, quickly bought the desirable Belmont property though few actually settled on North Hill. The Merritt House (see figure 38) is an example of one of these early North Hill homes.

In about 1880, the nucleus of the North Hill community centered around two of ✓ Pensacola's most prominent businessmen: Henry Baars, President of Baars Lumber Company, and William Dudley Chipley, vice-president of the Pensacola and Atlantic Railroad. The construction of two stately mansions north of the Palafox Street business district by these early profiteers of the lumber boom set a precedent for other well-to-do Pensacolians. Neither of these magnificent homes have survived although the stable for the Baars mansion has been converted into a residence and office (see figure 49). By 1885, a dozen new houses, built by Pensacola's wealthiest ship brokers, lumber merchants, and lawyers, as well as the county tax assessor, rivaled the Chipley and Baars mansion for size and ostentation. Popular during this period was the Queen Anne style, characterized by irregular massing and elaborately decorative woodwork, as evidenced in the Dunwoody House (see figure 43) and the McIlwain House (see figure 52). Seven of the fifteen "prominent private residences" listed in the 1885 city directory stood on North Hill.⁴ Seville Square residents dubbed the new neighborhood "Snob Hill", but the Watson Real Estate Agency declared North Hill to be the most valuable property in the city.⁵

Factors which rendered North Hill attractive to influential Pensacolians included its easy access to Palafox Street and its relative distance from the port. One could avoid the noise, crowding, and filth of the city with its frequent outbreaks of yellow fever, without abandoning its economic and social advantages.⁶ An additional attraction for upper middle class families was the construction of public

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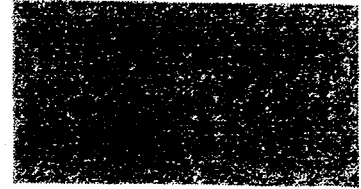
school number 1 adjacent to Lee Square.⁷ The city rapidly extended services to the new neighborhood: electric lights, sidewalks, and fire alarm boxes all reached North Hill by 1890.⁸ Early North Hill residents financed the extension of the city sewer to their homes by private subscription, a testimony both to their affluence and confident self-reliance. By the turn-of-century, thanks to a city ordinance passed in 1889, North Hill joined the network of the electric street railway, providing easy access to businesses, as well as important social institutions such as the Osceola Club and the Pensacola Country Club. The beautification of North Hill's three public parks also assumed a high priority. In 1890, the United Daughters of the Confederacy erected a memorial to Pensacola's Civil War dead in Lee Square (see figure 45) and the following year planted decorative trees and shrubs.¹⁰ With the establishment of the neighborhood, a sense of community arose which led to the term "North Hill" becoming common usage by about 1895.

Pensacola's elite favored North Hill as a home between 1890 and the outbreak of the First World War. Construction of new homes advanced at a feverish rate during most of the period as North Hill expanded from its original dozen homes to encompass a thirty block area south of Gonzalez Street. In the decade from 1900 to 1910 alone, contractors like C. H. Turner and A. V. Clubbs did a brisk business building nearly 150 new houses. Clubbs was born in Rochester, New York, and moved to Pensacola shortly after the Civil War. He opened his construction business in 1872 and quickly became one of the city's best-respected contractors. Among the public buildings erected by Clubbs were the Opera House, St. Katherine's Episcopal Church, and the Escambia Hotel.¹¹ The houses of Samuel J. Pinney and H. O. Anson (see figure 24) are fine examples of Clubb's craft.

Charles Hill Turner was Pensacola's premier builder of the period. Turner was born in Pensacola in 1868, the son of contractor R. H. Turner, and was educated at South-Western Presbyterian University. After completing his studies, he returned to Pensacola and entered his father's business. In 1891, he took full charge of the family construction business and quickly made it the most prestigious contracting firm in Pensacola. Turner constructed the City Hall, the Masonic Temple, the Hotel San Carlos, the Saenger Theater, and the Blount Building.¹² He also built many houses in North Hill, including the row of attractive Queen Anne styles dwellings on Strong Street (see figure 65). In fact, Turner lived "on the hill" in a fanciful Queen Anne house which he later modified to exhibit classical details (see figure 30).

During the first decade of the twentieth century, the Queen Anne style house remained popular on North Hill as seen in the J. H. Pierpont House (see figure 48) and the Creary House (see figure 53). However, by 1910 new architectural styles began to appear. The construction of the J. R. McLane House with its massive Ionic portico helped touch off the building of a number of Classical Revival dwellings (see figure 12). Other fine examples of this style are the Alexander Lischoff House (see figure 32) and the Jacob Bear House (see figure 22).

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The area west of North Hill along Reus and DeVilliers Streets also witnessed outstanding growth during this period, as blacks moved closer to "the hill" to fill the upper-class's need for servants. The majority of houses built in the "Belmont-DeVilliers" neighborhood were rental units owned by wealthy North Hill residents. Most were architecturally modest frame vernacular houses (see figures 35 and 41). Social and educational institutions such as the Pensacola Normal School (see figure 67) arose as the center of Pensacola's black community shifted to DeVilliers Street between 1910 and 1920. Middle class whites also gravitated toward North Hill. Within the bounds of North Hill itself lived an occasional clerk or bookkeeper hoping through faithful service and close proximity to share the ennoblement of the affluent society.

It was the elite, Pensacola's upper and upper-middle classes, which characterized the neighborhood. From their sumptuous Queen Anne homes on the hill, they "looked down on the rest of the community," controlling Pensacola's economy.¹³ Many of North Hill's citizens were tied directly to the lumber trade either as timber merchants (W. S. Keyser, W. B. Wright, Henry Baars), ship brokers (Fred Howe, John A. Merritt) or stevedore contractors (Marion A. Quina, Willock L. Bell).¹⁴ Others, such as Alexander Zelius, ship chandler, or the Bear brothers, marine grocers, benefited indirectly from the enormous lumber trade through the port. North Hill residents also played important roles in other sectors of Pensacola's economy, including fishing, the L & N Railroad, retail sales and finance. The great majority of the officers and directors of Pensacola's four banks lived within a few blocks of each other on the hill in 1906.¹⁵ C. H. Turner and a number of other important building contractors lived on North Hill, as well as architect Walker Willis. The "Pensacola boom," in fact, owed much of its enthusiasm and boomerism to its North Hill leadership. For instance, twelve of the sixteen directors of the Pensacola Hotel Company, which constructed the Hotel San Carlos, were North Hill residents, and the contractor chosen was C. H. Turner.¹⁶ The elite from North Hill thus comprised a close knit economic unit whose business transactions, though frequently confined to members of the group, dominated Pensacola.

Political, as well as economic, power emanated from North Hill between 1890 and 1913, during which period a plurality of the city's alderman were elected from North Hill.¹⁷ An impressive list of the city, county, state and federal office holders chose North Hill as their home including Pensacola Mayor C. C. Goodman, Circuit Court Judge J. C. Avery, Jr., State's Attorney J. Walter Kehoe, and Federal Marshal T. F. McGouring. As well as dominating government on the local level, these men occasionally had a significant impact on policy at higher levels of government, as when J. Campbell Avery, Jr. introduced the "Jim Crow" street car law in the state legislature in 1905.¹⁸ Access to local judicial process could best be found through North Hill during the pre-war period since most of Pensacola's attorneys were to be found there.

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North Hill society emulated high society in other parts of the country with its exclusive social clubs and spectacular balls. The Osceola Club figured prominently in the social life of Pensacola's elite, providing reading rooms, billiard tables, and an annual ball that ranked as one of the high points on an active calendar. The kings and queens of Mardi Gras were consistently chosen from North Hill society. In addition, North Hill residents virtually controlled the Pensacola Yacht Club, the Pensacola Driving Association, and the Pensacola Country Club. Euchre parties, teas, and luncheons were daily affairs on North Hill.¹⁹ North Hill society was as close knit as its business dealings, being characterized by intermarriage of North Hill families, and the closely supervised socialization of youth.²⁰ The exclusive Pensacola Classical School facing George Square boasted a faculty and curriculum designed to prepare North Hill young men for the rigors of Yale and Princeton.²¹

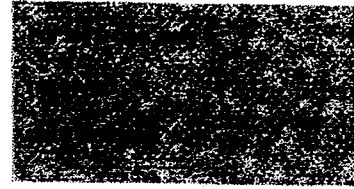
Pensacola's economy experienced a devastating setback beginning in 1913, the repercussions of which drastically altered life on North Hill. The lumber boom which had buoyed the West Florida economy since reconstruction collapsed suddenly from overextension of resources and reduced demand. With it collapsed many of North Hill's fortunes. Prominent men like C. H. Turner filed for bankruptcy, and businesses associated with the lumber industry ground to a halt. Between 1913 and 1917 only about twenty new homes were constructed on the hill, fewer than had been built in 1910 alone. The bungalow style became popular during this period. The H. J. Greenhut House (see figure 33) and the C. E. Hutchinson House (see figure 16) are excellent examples of this style. As Pensacola emerged from the First World War and the Navy assumed an increasingly important role in the area economy, North Hill became less a political and economic elite and more a fashionable neighborhood for the nouveau riche.

The decade of the 1920's was not nearly as prosperous as the lumber boom for Pensacola, but it did witness additional growth in North Hill. About seventy new homes were constructed during this period or about half the number constructed two decades earlier. A number of new architectural styles appeared during this decade. C. A. Weis of Weis-Patterson Lumber Company, a mahogany import firm, constructed an impressive Georgian Revival home in 1922 (see figure 21). Others, like Dr. Walter Payne and Carlton Sexton preferred houses in the Tudor Revival (see figures 17 and 6, respectively). Probably the most popular style, however, was the Mediterranean Revival, with many fine examples surviving with few alterations (see figures 7, 10, 13 and 14). During the decade of the 1920's, Pensacola architect Walker Willis designed many important dwellings for the new class of physicians and businessmen who moved into North Hill. Among Willis' designs are the M. A. Lischoff House and the A. C. Blount House (see figure 66). Willis served as the resident architect for the Hotel San Carlos, the supervising architect for the state hotel commission and for the Escambia County Board of Public Instruction. He designed the P. K. Yonge School (see figure 8) and the State Board of Health Laboratory (see figure 29).²²

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The Great Depression shattered the new era of economic prosperity. Between 1930 and 1970, much of North Hill languished in forgotten splendor, as many elite families moved away leaving homes to deteriorate or to be converted into boarding houses. From the 1930's through the 1960's, the infilling of more modern houses occurred in unsettled parts of the neighborhood, especially north of Lloyd Street. Many influential and affluent Pensacolians such as two-time Mayor Admiral Charles P. Mason continued to favor North Hill over later stylish sub-divisions. Houses such as the one built by H. M. Weis in the Moderne style (see figure 1) complimented the architecture of older homes on North Hill. The diversity of architectural styles to be found in North Hill is reflected by the Nathan S. Rubin House (see figure 54). Shortly after the appearance of the first "butterfly roof" at the Museum of Modern Art in New York in 1949, Dr. Rubin commissioned Paul Rudolph, a Florida-based architect with a national reputation, to design a similar house. Rudolph later became one of the nation's most respected architects, receiving numerous awards for the design of buildings such as the Jewett Arts Center for Wellesley College and the Boston Government Services Center. He served as the chairman of the Yale University School of Architecture from 1958 to 1965.²³ The Rubin House, completed in 1953, represents the culmination of an eighty year evolution in North Hill architecture.

During the decade of 1960's, the integrity of the North Hill neighborhood was threatened by the intrusion of commercial buildings, particularly along Cervantes and Palafox Streets. In order to minimize further commercial impact, North Hill residents, in June, 1972, formed the North Hill Preservation Association and asked to be included within the authority of the city's Architectural Review Board. In September, 1973, the city of Pensacola zoned "the hill" and designated it a preservation district. Since the passage of the North Hill zoning ordinance, many of the magnificent houses on the hill have been restored to their former grandeur.

The North Hill Preservation District derives its significance both from its association with important and influential Pensacolians as well as from the architectural diversity of its houses. These homes, dating between 1870 and 1930, were designed and constructed by Pensacola's finest architects, contractors, and craftsmen. Most architectural styles popular during the late nineteenth and early twentieth centuries are represented in North Hill. The neighborhood developed as the home of Pensacola's elite upper middle class. North Hill businessmen, professional men and politicians dominated Pensacola socially, politically and economically. Their influence was felt statewide and regionally through their control of the lumber and fishing industries and through their occupation of state and national political offices. The North Hill Preservation District merits inclusion in the National Register for its architectural significance and for its association with men and events important to the history of Pensacola and the State of Florida.

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Text Supporting Summary of Statement of Significance (cont'd)

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⁶James R. McGovern, The Emergence of a City in the Modern South (DeLeon Springs, Florida: E. O. Painter Printing Company, 1976), p. 48.

⁷Pensacola Commercial, July 8, 1889.

⁸Pensacola Commercial, January 4, 1889; Pensacola News, March 10, 1889.

⁹Pensacola News, January 11, 1889.

¹⁰Pensacola News, May 7, 1890 and January 29, 1892.

¹¹Pensacola Daily Journal, Autumnal Edition, 1900.

¹²H. C. Armstrong, History of Escambia County (St. Augustine: The Record Company, 1930), pp. 317-319; Roland H. Rerick, Memoirs of Florida (Atlanta: Southern Historical Association, 1902), p. 705.

¹³McGovern, Emergence of a City, p. 48.

¹⁴Jones' Pensacola Directory, 1893-1894.

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¹⁸Pensacola Journal, April 13, 1906.

¹⁹McGovern, Emergence of a City, pp. 48-51.

²⁰McGovern, Emergence of a City, pp. 51-52.

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²³J. M. Richards, ed., Who's Who in Architecture from 1400 to the Present (New York: Holt, Rinehart and Winston, 1977); Muriel Emmanuel, ed., Contemporary Architects (New York: St. Martin's Press, 1980); Mary Mix Foley, The American House (New York: Harper and Row, Publishers, 1980).

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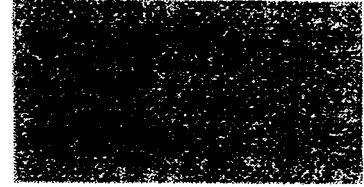
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Hortensia Sublette and Fidelia Rainey

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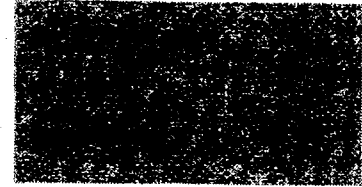
Boundary Justification:

The North Hill Preservation District boundary is irregular and roughly outlined by Blount Street on the north, DeVilliers Street on the west, Wright Street on the south, and Palafox Street on the east. The boundaries included in the National Register nomination vary slightly from the locally-ordinanced district. Green lines on the attached map indicate areas that have been added. The original ordinance boundaries were chosen to concentrate on upper class homes and to eliminate many of the simpler architectural styles along the fingers of the neighborhood. Further consideration persuaded the surveyors to include fringe areas because of the continuity of architectural styles, the similarity in time periods, and the implicit interrelationship in local social and economic history.

The recommended National Register district boundaries were chosen to exclude intrusive non-compatible architecture or areas where large scale destruction of compatible architecture has taken place. Along the eastern edge of the North Hill district, a "no-man's land" primarily east of Guillemard Street (one block east of Palafox Street), borders the I-110 highway spur leading into downtown. Blount Street, the northern boundary, is a major traffic artery and marks the furthest point of concentrated 1930's construction. DeVilliers and Wright Streets, the western and southern boundaries, is a major traffic artery and marks the furthers point of concentrated 1930's. DeVilliers and Wright Streets, the western and southern boundaries, define the edges of significant intrusive commerical construction and/or destruction of architectural styles compatible with the main portion of North Hill.

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Verbal Boundary Description

Beginning at a point (A) at the interesection of Belmont and Palafox Streets, proceed

Northward along the center line of Palafox to (B), its intersection with Jackson Street, thence

Eastward along the centerline of Jackson Street to (C), the southerly extension of the west lot lines of lots 1 through 10, block 22, Belmont Tract, thence

Northward along said line to (D), its intersection with Gadsden Street, thence

Westward along the centerline of Gadsden Street to (E), its inter- section with Palafox Street, thence

Northward along the centerline of Palafox Street to (F), its inter- section with the westerly extension of the south lot lines of lots 1 and 30, block 34, Belmont Tract, thence

Eastward along said line to (G), the east line of lot 30, block 34, Belmont Tract, thence

Northward along the east line of said lot 30 to (H), the north line of said lot 30, thence

Westward along the north lines of lot 30 and lot 5, block 34, Belmont Tract to (I), its intersection with Palafox Street, thence

Northward along the centerline of Palafox Street to (J), its inter- section with Strong Street, thence

Eastward along the centerline of Strong Street to (K), its inter- section with Guillemard Street, thence

Northward along the centerline of Guillemard Street to (L), its intersection with DeSoto Street, thence

Westward along the centerline of DeSoto Street to (M), the southerly extension of the east lot lines of lots 1 through 10, block 48, Belmont Tract, thence

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- Northward along said line to (N), its intersection with Gonzalez Street, thence
- Eastward along the centerline of Gonzalez Street to (O), its intersection with Guillemard Street, thence
- Northward along the centerline of Guillemard Street to (P), its intersection with the easterly extension of the north lot line 21, block 62, Belmont Tract, thence
- Westward along the north lot lines of lots 21, 26, 27, 28, 29, 30 and 5, block 62, Belmont Tract, to their intersection with Palafox Street, thence
- Northward along the centerline of Palafox Street to (Q), its intersection with Lee Street, thence
- Westward along the centerline of Lee Street to (R); the southerly extension of the east line of lot 26, block 160, Clapp Tract, thence
- Northward along the east lot line of lot 26, block 160, Clapp Tract to the north lot line of said lot, thence
- Westward along the north lot lines of lots 26 and 27, block 160, Clapp Tract, to the east lot line of lot 13, block 160, Clapp Tract thence
- Northward along the east line of said lot 13 to (S), the north ROW line of Blount Street, thence
- Eastward along said line to (T), the southeast corner of lot 26, block 157, Clapp Tract, thence
- Northward along the east line of said lot 26 to (U), the north lot line of said lot, thence
- Westward along the north lot lines of lots 26 through 30, and lot 5, block 157, Clapp Tract, to the east ROW line of Baylen Street, thence
- Westward along the north lot lines of lots 20, 25 through 28, and lot 5, block 156, Clapp Tract, to the east ROW line of Spring Street, thence

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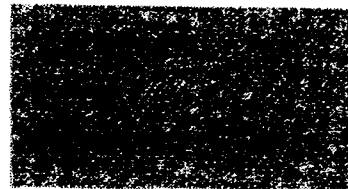
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- Westward along the north lot lines of lots 18, 23, 24, and 5, block 167, Clapp Tract, to the east ROW line of Barcelona Street, thence
- Westward along the north lot lines of lots 21, and 26 through 30, block 165, Clapp Tract, to (V), the centerline of "A" Street, thence
- Southwestward along the centerline of "A" Street to (W), its intersection with Brainerd Street, thence
- Eastward along the centerline of Brainerd Street to (X), its intersection with DeVilliers Street, thence
- Southward along the centerline of DeVilliers Street to (Y), its intersection with Gonzalez Street, thence
- Westward along the centerline of Gonzalez Street to (Z), the northerly extension of the west lot line of lot 7, block 70, West King Tract Belmont numbering, thence
- Southward along the west lot lines of lots 7 to 16, block 70, West King Tract Belmont numbering to the north ROW line of DeSoto Street, thence
- Southward along the west lot lines of lots 16 to 25, block 71, West King Tract Belmont numbering, to the north ROW line of Strong Street, thence
- Eastward along the centerline of Strong Street to (AA), its intersection with DeVilliers Street, thence
- Southward along the centerline of DeVilliers Street to (BB), its intersection with Cervantes Street, thence
- Westward along the centerline of Cervantes Street to (CC), the northerly extension of the west lot line of lot 16, block 73, West King Tract Belmont numbering, thence
- Southward along the west lot lines of lots 16 through 25, block 73, West King Tract Belmont numbering to (DD), its intersection with Gadsden Street, thence

(See Continuation Sheet)

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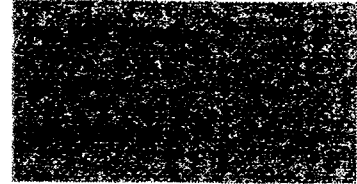
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Eastward	along the centerline of Gadsden Street to (EE), the northerly extension of the east line of the Gulf Power Company property in block 27, Belmont Tract, thence
Southward	along the east line of said Gulf Power Company property to (FF), its intersection with Jackson Street, thence
Westward	along the centerline of Jackson Street to (GG), its intersection with DeVilliers Street, thence
Southward	along the centerline of DeVilliers Street to (HH), its intersection with LaRua Street, thence
Eastward	along the centerline of LaRua Street to (II), the northerly extension of the east line of lot 14, block 15, Belmont Tract
Southward	along the east line of lot 14 to (JJ), the northwest corner of lot 26, block 15, Belmont Tract, thence
Eastward	along the north line of said lot 26 to (KK), the northeast corner of lot 26, thence
Southward	along the east line of said lot 26 to the north ROW line of Belmont Street, thence
Southward	along the west lot lines of lots 16 through 25, block 4, Belmont Tract to (LL), their intersection with Wright Street, thence
Eastward	along the centerline of Wright Street to (MM), its intersection with Reus Street, thence
Southward	along the centerline of Reus Street to (NN), the westerly extension of the south lot line of lot 12, block 2, Belmont Tract, thence
Eastward	along the south lot line of said lot 12 to (OO), its intersection with the west lot line of lot 14, block 2, Belmont Tract, thence
Southward	along the west line of said lot 14 to the southeast corner of lot 10, block 2, Belmont Tract, thence
Eastward	at a right angle across lots 14 and 15, block 2, Belmont Tract to the southwest corner of lot 19 of said block, thence

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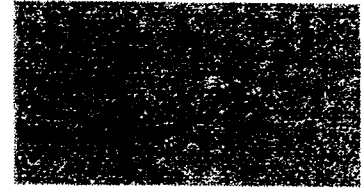
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Eastward	along the south lot line of said lot 19 to the west ROW line of Barcelona Street, thence
Eastward	along the south lot line of of lot 10, block 1, Belmont Tract to the west line of lot 14 to said block, thence
Eastward	across said lot 14 to a point on the east line of lot 14, 140 feet south of the northeast corner of said lot, thence
Northward	along the west lot line of lot 14, block 1, Belmont Tract to (PP), its intersection with Wright Street, thence
Eastward	along the centerline of Wright Street to (QQ), its intersection with Spring Street, thence
Northward	along the centerline of Spring Street to (RR), its intersection with Belmont Street, thence
Westward	along the centerline of Belmont Street to (SS), its intersection with Barcelona Street, thence
Northward	along the centerline of Barcelona Street to (TT), the westerly extension of the south lot line of lot 5, block 13, Belmont Tract, thence
Eastward	along the south line of said lot 5, to the southwest corner of lot 18, thence
Eastward	along the south line of lot 18, block 13, Belmont Tract to (UU), its intersection with Spring Street, thence
Northward	along the centerline of Spring Street to (VV), the westerly extension of the south line of lot 6, block 12, Belmont Tract, thence
Eastward	along the south lot lines of lots 6, 11 through 14, and 19, block 12, Belmont Tract, to the west ROW line of Baylen Street, thence
Eastward	along the south line of lots 6 and 11 through 15, block 11, Belmont Tract to (WW), the northeast corner of lot 26, thence

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- Southward along the east line of lot 26, block 11, Belmont Tract to (XX), its intersection with Belmont Street, thence
- Westward along the centerline of Belmont Street to (YY), the northerly extension of the west line of lot 15, block 7, Belmont Tract, thence
- Southward along the west line of lot 15, block 7, Belmont Tract to the southwest corner of lot 18 of said block, thence
- Eastward along the south line of said lot 18 to (ZZ), its intersection with Baylen Street, thence
- Southward along the centerline of Baylen Street to (a), its intersection with Wright Street, thence
- Eastward along the centerline of Wright Street to (b), the southerly extension of the east line of lot 22, block 9, Belmont Tract, thence
- Northward along the east line of lots 22 and 13, block 9, Belmont Tract to (c), the centerline of Belmont Street, thence
- Westward along the centerline of Belmont Street to the intersection of Palafox Street and (A), the point of beginning.

