

Architectural Review Board Application  
Full Board Review

City of  
**Pensacola**  
America's First Settlement  
And Most Historic City



Application Date: 2/27/20

Project Address: 400 BLOCK CEVALLOS

Applicant: BRIAN SPENCER

Applicant's Address: 3 E. ZARAGOZA, PENSACOLA

Email: brian@smp-arch.com Phone: 850-712-2612

Property Owner: \_\_\_\_\_

(If different from Applicant)

District: PHD NHPD OEHPD PHBD GCD

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee  
☒ Commercial/Other Residential – \$250.00 hearing fee

\* An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include fourteen (14) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.

Project specifics/description:

MULTI-FAMILY NEW CONSTRUCTION,  
2 LEVELS RESIDENTIAL OCCUPANCY  
ABOVE PARKING

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

[Signature]  
Applicant Signature

2/27/20  
Date

Planning Services  
222 W. Main Street \* Pensacola, Florida 32502  
(850) 435-1670  
Mail to: P.O. Box 12910 \* Pensacola, Florida 32521



40 S Alcaniz Street (HC-1)

## Examples of Existing Three Story Structures



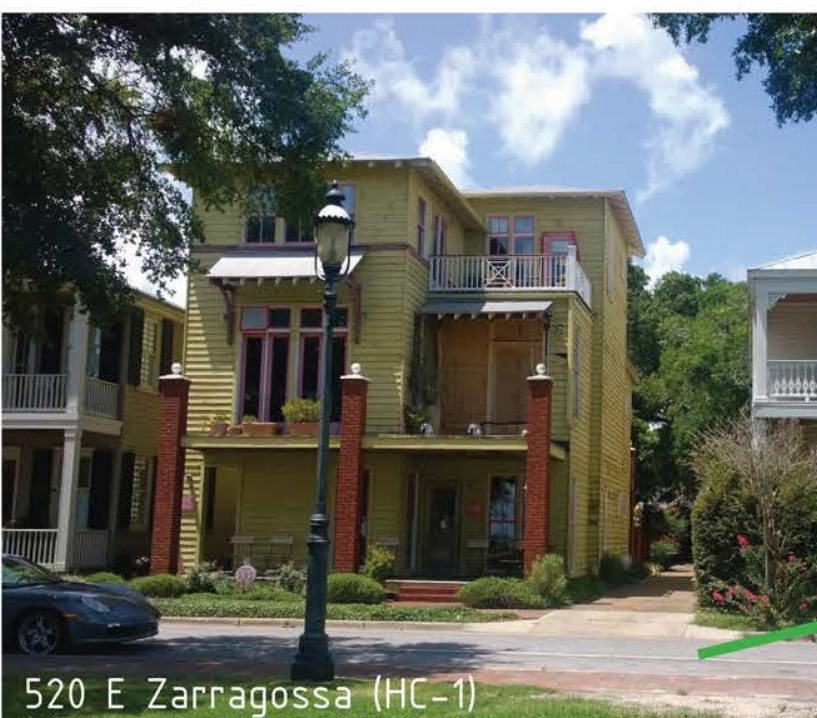
612 & 624 E Romana (GRD-1)



534 E Zarragossa (HC-1)



Site Location:  
Vacant Lot, HC-1



520 E Zarragossa (HC-1)



601 Crown Cove (SSD)

Project Site





^ View of Site (South)



^ View of Site (West)



^ Adjacent Property (East)



^ View of Site (North)

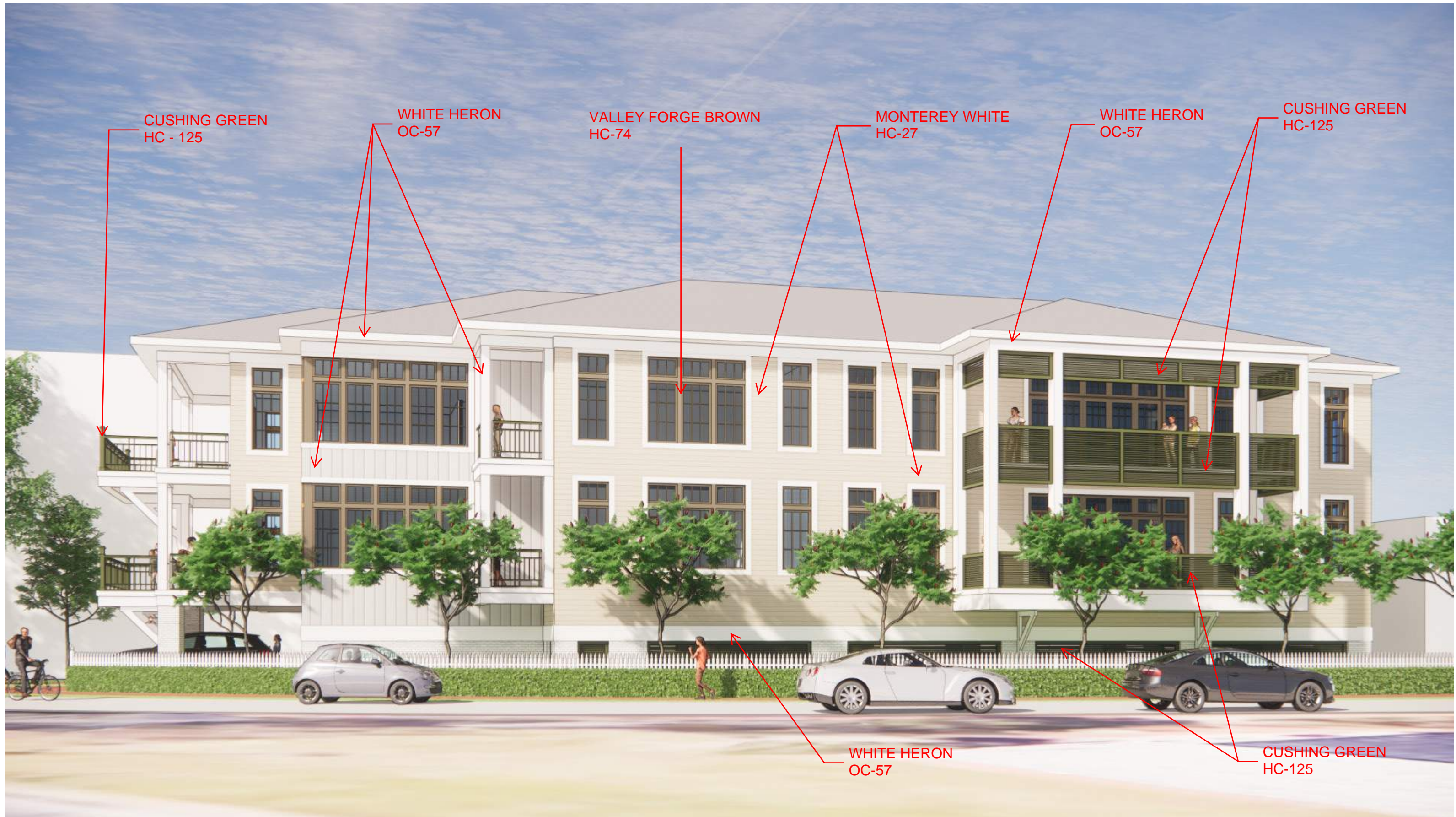
















400 CEVALLOS STREET  
PENSACOLA, FL



CONCEPTUAL DESIGN - 02/27/2020

OWNER TEAM		DESIGN TEAM					OWNER'S CONSULTANTS	
<u>OWNER</u>	<u>OWNER</u>	<u>ARCHITECT</u> SMP Architecture 40 Palafox Place, Suite 202 Pensacola, FL 32502	<u>STRUCTURAL ENGINEER</u>	<u>ELECTRICAL ENGINEERING</u>	<u>CIVIL ENGINEER</u>	<u>MECHANICAL ENGINEERING</u>	<u>CONSTRUCTION MANAGER</u>	<u>SURVEYOR</u> REBOL-BATTLE & ASSOCIATES 2301 N. Ninth Avenue, Suite 300 Pensacola, Florida 32503
		<u>LANDSCAPE ARCHITECT</u>						

DRAWING INDEX				
SHEET NO.	DRAWING NAME	SHEET ISSUE DATE	RELEASED FOR CONSTRUCTION DATE	CURRENT REVISION DATE
ARCHITECTURAL				
A-000	COVER SHEET	02/27/2020		
A-004	ISOMETRIC SITE PLAN	02/27/2020		
A-005	RENDERINGS	02/27/2020		
A-101	FLOOR PLANS	02/27/2020		
A-301	BUILDING ELEVATIONS	02/27/2020		

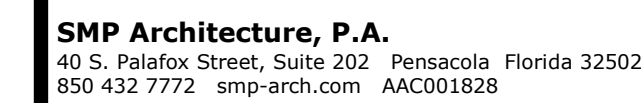
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**400 CEVALLOS**  
400 CEVALLOS STREET  
PENSACOLA, FL

Drawing Title		COVER SHEET	
Seal	Project No.	Drawing No.	A-000
	PROJECT NUMBER		
	Date		
	02/27/2020		
	Scale		
	AS NOTED		

2/28/2020 3:54:23 PM  
C:\Users\william\William Brantley Dropbox\Projects\SMPI\Cevallos  
Street\BIM\01\_CENTRAL\_FILES\Cevallos.rvt

NOT RELEASED FOR CONSTRUCTION



Scales as stated hereon are valid on the original drawing, the dimensions of which are 30x45 inches. These scales noted hereon are hereby changed by the ratio of the overall sheet dimensions of the print to the corresponding dimensions of the original drawing.

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400 CEVALLOS STREET  
PENSACOLA, FL

Drawing Title

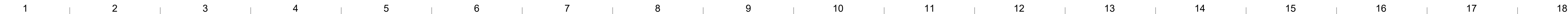
ISOMETRIC SITE PLAN

Seal	Project No.	Drawing No.
	PROJECT NUMBER	
	Date	A-004
	02/27/2020	
	Scale	
	AS NOTED	

A-004

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Street\BIM\01\_CENTRAL\_FILES\Cevallos.rvt

The logo for smp. architecture, featuring the lowercase letters 'smp.' in a large, bold, sans-serif font, with the word 'architecture' in a smaller, lowercase sans-serif font directly beneath it.

**SMP Architecture, P.A.**  
40 S. Palafox Street, Suite 202 Pensacola Florida 32502  
850 432 7772 smp-arch.com AAC001828

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# 400 CEVALLOS

400 CEVALLOS STREET  
PENSACOLA, FL

Drawing Title

## RENDERINGS

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	PROJECT NUMBER	
	Date	
	02/27/2020	
Scale		
AS NOTED		

A-005

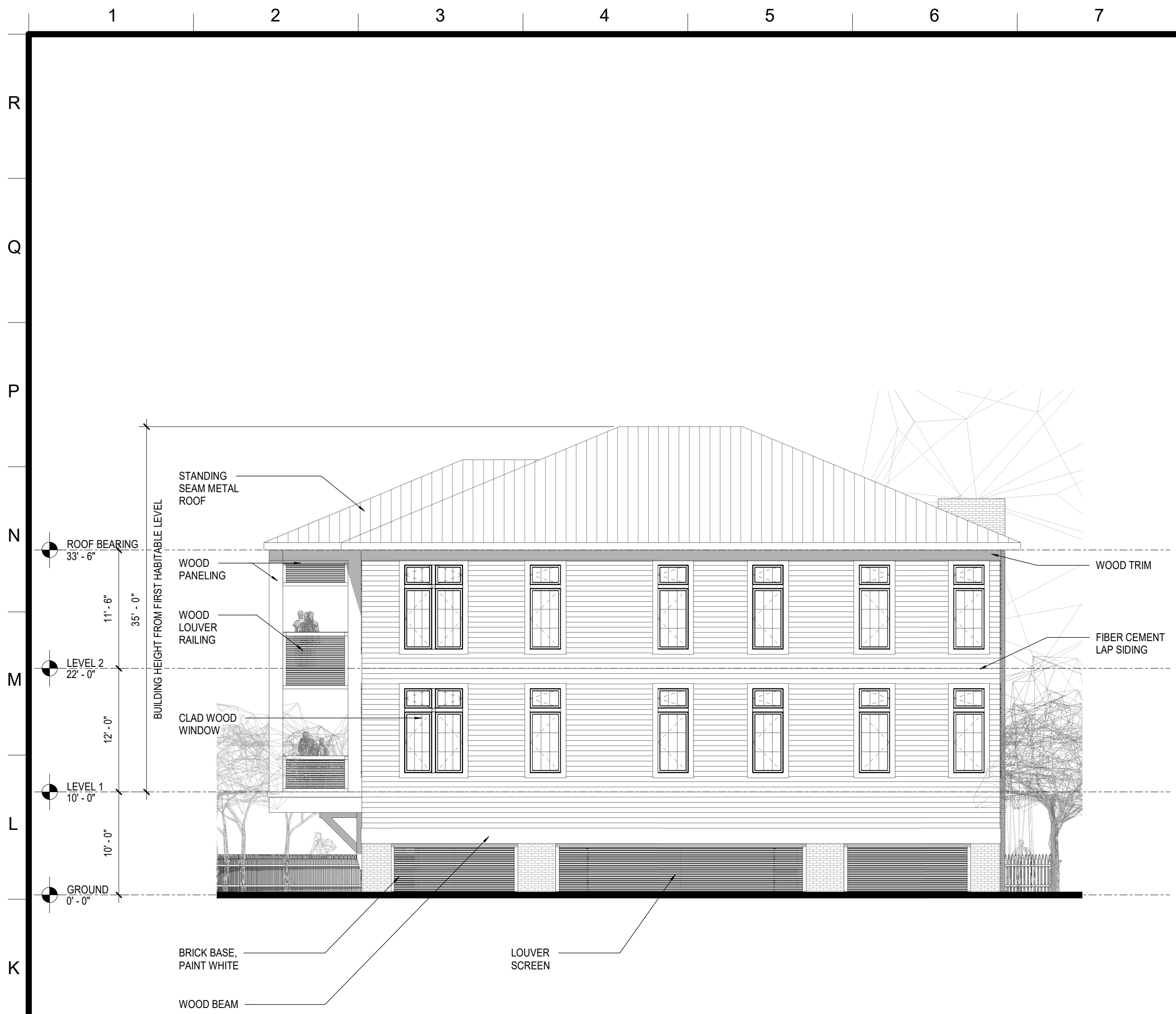
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SheetBW01\_CENTRAL\_FLESCevallos.rvt



J,1

NORTH ELEVATION

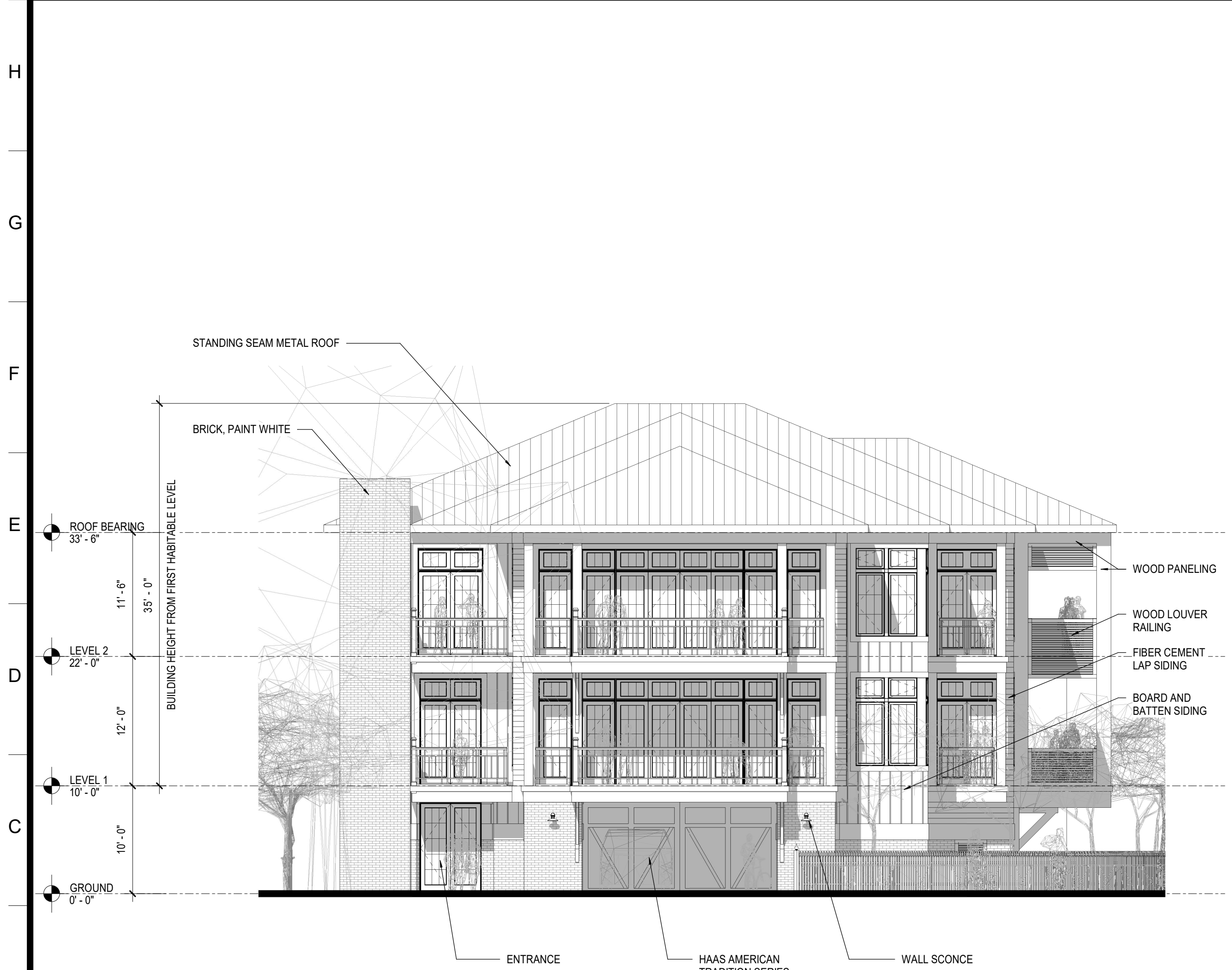
1/8" = 1'-0"



J,8

WEST ELEVATION

1/8" = 1'-0"



A,1

SOUTH ELEVATION

1/8" = 1'-0"



A,8

EAST ELEVATION

1/8" = 1'-0"

**smp.**  
architecture

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850 432 7772 smp-arch.com AAC001828

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Conceptual Design - ARB Package  
NO. REVISIONS/SUBMISSIONS  
02/27/2020  
DATE

**400 CEVALLOS**  
400 CEVALLOS STREET  
PENSACOLA, FL

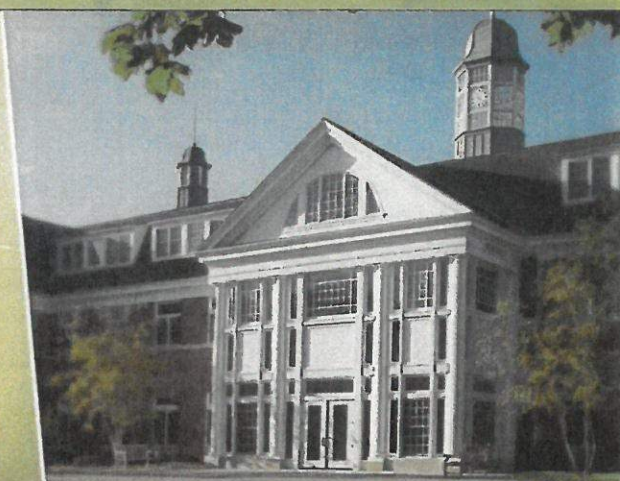
Drawing Title

**BUILDING ELEVATIONS**

Seal	Project No. PROJECT NUMBER	Drawing No. <b>A-301</b>
	Date 02/27/2020	
	Scale AS NOTED	

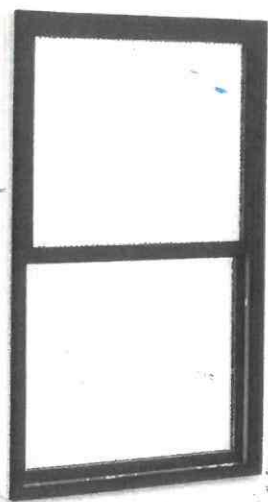
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*Building the Future. Restoring the Past.*



**MARVIN**   
Windows and Doors  
Made for you.

Marvin Commercial Solutions.



**WINDOW CLASSICS**  
605 N. County Hwy. 393, Suite A8  
Santa Rosa Beach, FL 32459  
850-622-4067

 **Integrity**  
from **MARVIN**  
Windows and Doors  
Built to perform.

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# ULTR<sup>®</sup>EX

## PULTRUDED FIBERGLASS

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◆

# QUITE POSSIBLY THE PERFECT BUILDING MATERIAL

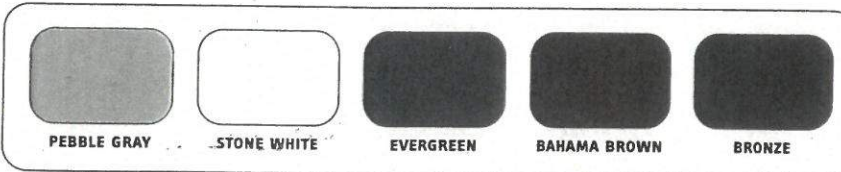
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## Standard Product Options

### Clad Colors

Marvin's tough extruded aluminum cladding is subjected to a heating and extruding process that helps it resist impact and abrasion. Our rigorous pretreatment process of cleansers, rinses and a chromic acid surface preparation ensures our fluoropolymer finish adheres smoothly and permanently for superior resistance to chipping, flaking, fading and chalking. All Marvin clad products feature a high-performance finish that exceeds AAMA 2605-02 commercial grade certifications. Custom colors available.

#### STANDARD CLAD COLORS

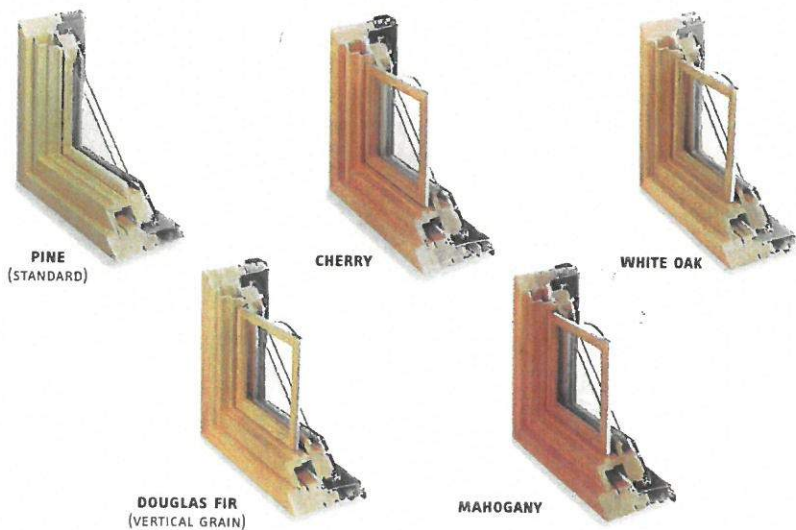


#### SELECT CLAD COLORS



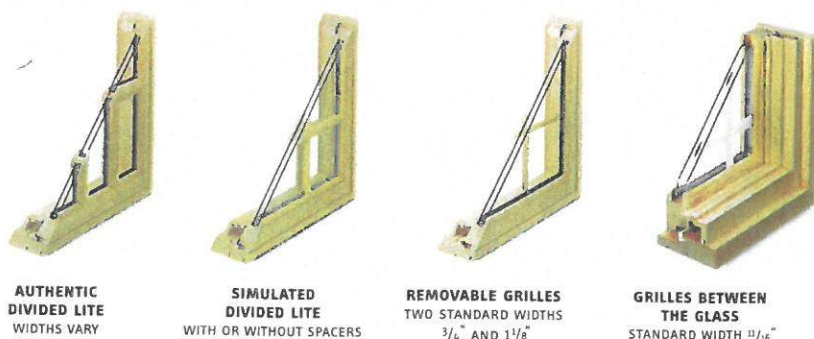
### Wood Species

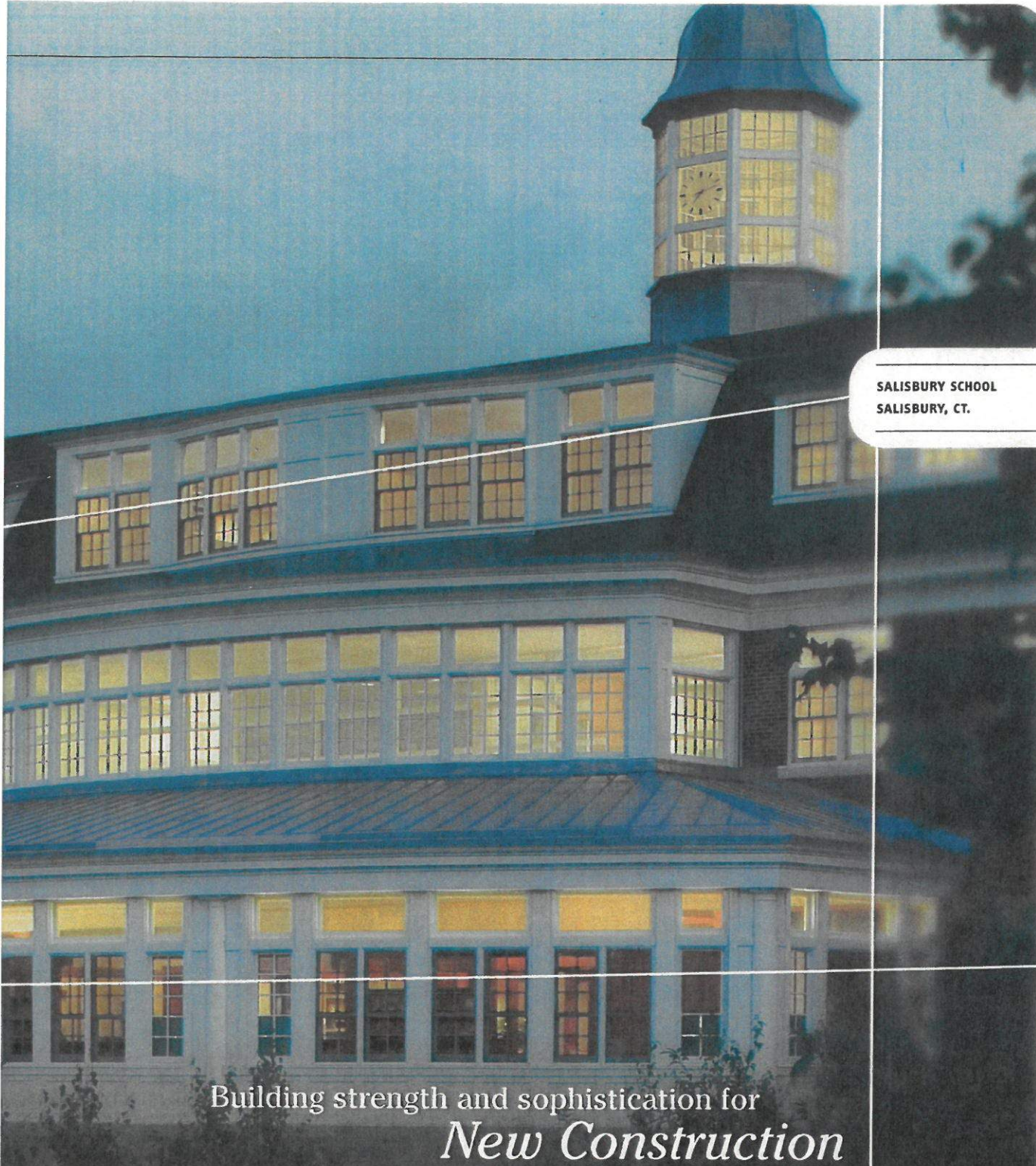
Marvin clear wood interiors are suitable for staining or painting and follow Architectural Woodworking Institute (AWI) guidelines for a Grade I finished appearance. Frequent inspections before and after the milling process, and a generous use of wood, contribute to our top-quality products.



### Divided Lites

Divided lites provide endless visual possibilities. Create curved, geometric or abstract patterns and more. Choose from a variety of standard patterns or create a custom design.





**SALISBURY SCHOOL**  
SALISBURY, CT.

Building strength and sophistication for  
*New Construction*



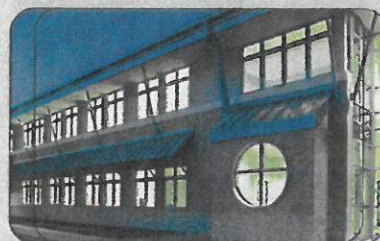
**TRAPPS GATEWAY CENTER / GARDINER, NY**

Energy efficiency, the strength to withstand 80 mph winds and low maintenance made Marvin windows the obvious choice for this "wall of glass" overlooking the scenic hills of the Shawangunk Mountains.



**ROCK ISLAND LOFTS / MINNEAPOLIS, MN**

Urban sensibilities and state-of-the-art construction meet in this brand-new 7-story loft complex. Marvin created windows with warehouse flair and proportion, helping the project blend with riverfront renovation.

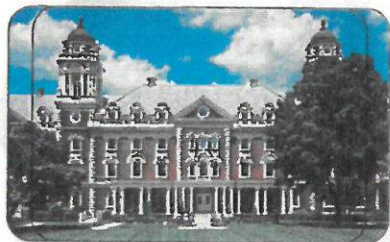


**MADISON CO. HIGHWAY DEPT. / ALTON, IL**

This stand-out public works building features round Marvin windows and an inspired use of one of our Select clad colors—Cascade Blue, with a durable finish that exceeds AAMA 2605-02 commercial specifications.

**JERSEY COUNTY COURTHOUSE  
JERSEYVILLE, IL.**

Perfecting the past with  
*Historic Renovation*



**THE OSBOURN / WESTCHESTER, NY**

Historic accuracy, durability and ease of use for residents were crucial in the renovation of this neo-Georgian style senior home. With standard and custom products and historically accurate trim, Marvin filled every need.



**BROADMOOR HOTEL / COLORADO SPRINGS, CO**

Thanks to the custom sizing of our Clad Ultimate Double Hung, Commercial Door and countless complementary windows, Marvin played a key role in returning this 1891 landmark to 5-star opulence.



**MAGNA INTL, INC. / AURORA, ONTARIO**

This structure required exceptional products. We crowned pairs of Casemaster windows with Awnings and added green-tinted glass, emphasizing generous window proportions with Evergreen clad frames and Pebble Gray sash.



Integrity

**BEND THIS**  
**ULTREX®**  
**BRONZE**

# American Tradition™ series

American Tradition Series™ / 2" thick / R-13.45



930 in carbon black with arch 3-pane dark gray/dark gray windows

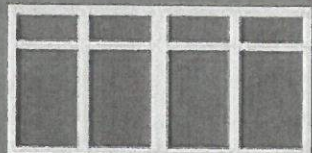


931 in mahogany



921 in polar white with white overlays, 6-pane Rain/Frosted windows, handles and hinges

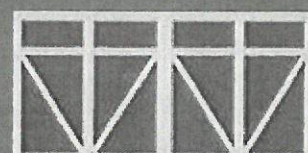
## Double Door Designs



920 Plain (930 Arch)



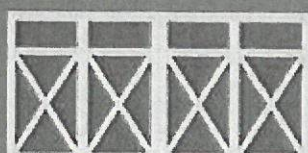
922 Plain (932 Arch)



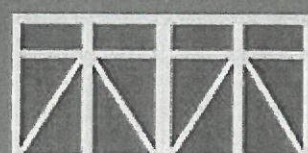
941 Plain (951 Arch)



921 Plain (931 Arch)

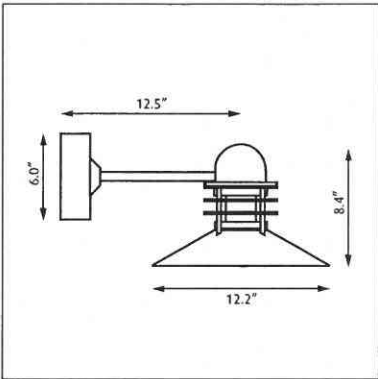
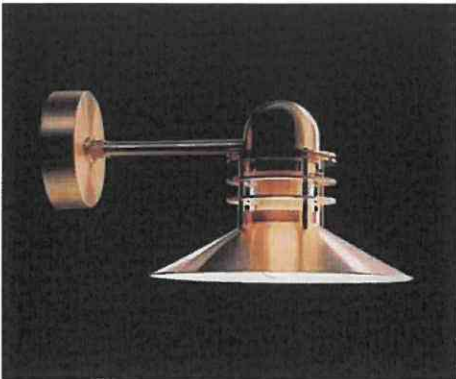


940 Plain (950 Arch)




942 Plain (952 Arch)

Design Alfred Homann




38301-11

Light source	Voltage	Weight	Electric shock protection	Ingress protection
<b>1/15W LED/A-19/ medium</b> 	<b>120V</b>	<b>11 Lbs</b>	<b>Cl. I, grounded</b>	<b>IP 44, Wet location</b>

**Recommended cleaning substances:**  
Wipe off dust with a dry, soft cloth. Remove greasy spots etc. with a soft cloth dampened in lukewarm water (<122° F/ 50° C) with a mild detergent.  
Never use detergents containing abrasives and solvents.

Warning: Scouring powder and similar substances will scratch surfaces.

All installation is subject to local code and jurisdiction.

 Louis Poulsen A/S disclaims any liability if a half mirror light bulb is used. This type of light source reflects the heat and may damage/melt parts of the fixture.