# JORDAN M YEE jordanyee.aia@gmail.com

Pensacola, Florida

## **PROJECT ARCHITECT**

# with 18 years of design and construction experience & an emphasis in craft, sustainability, and public interest design

- AIA, NCARB, LEED AP BD+C | O+M
- · Proficient with Revit, AutoCAD, Rhinoceros, SketchUp, and Adobe Creative Suite
- · Strong work ethic and interpersonal dynamic with analytical, organizational, and creative skills

#### Work Experience

#### Superintendent & Project Manager

Chastain & Company: Pensacola, Florida

• Utilized experience in new role as a construction superintendent and project manager on new multi-family development in Historic District

#### **Project Architect**

DAG Architects: Pensacola, Florida

- Successfully led new Revit users through design of 204,000 sf middle school that embodies 21st century learning (\$42 million)
- · As BIM Manager, implemented office CAD-BIM standards and staff training

#### **Project Architect**

STOA Architects: Pensacola, Florida

- Effectively coordinated and delivered all phases of public sector design-build projects (\$10 million \$40 million)
- Integral to award winning Tiger Point Community Center (\$1.2 million) and Vietnam Veteran's Memorial Park pavilion (pro bono)
- As BIM Manager, implemented office CAD-BIM standards and staff training

#### **Construction Intern**

Expert Renovation Services: Macon, Georgia

- Actively involved in all phases of residential renovations-roofing, weatherization, design and installation of custom bathrooms and kitchens
- Developed material and labor estimates for renovations and repairs and coordinated in field with sub-contractors (MEP and roofing)

#### Architectural Intern

Spencer Maxwell Bullock Architects: Pensacola, Florida

• Produced presentation and construction drawings for multi-family residential and hospitality projects (\$2.5 million - \$35 million)

#### **Full-Time Volunteer**

Habitat for Humanity: Pensacola, Florida

• Volunteer of the Month February 2005

#### **Timber Framing Apprentice**

Cowee Mountain Timber Framers: Franklin, North Carolina

• Generated and coordinated timber frame shop drawings with structural engineer

• Designed, fabricated, and assembled custom timber frame structures

#### **Timber Framing Student**

Island School for Building Arts: Gabriola Island, British Columbia, Canada

• Completed coursework in design, fabrication, and assembly of traditional bent and post and beam structures

#### **Technical Assistant**

SouthFace Energy Institute: Boone, North Carolina

- Conducted weatherization case study that resulted in increased North Carolina funding of residential energy conservation measures
- Coordinated building science seminars in concert with NC Department of Energy

## **Construction Intern**

Appropriate Building Solutions: Boone, North Carolina
Installed hydroeletric, photovoltaic (PV), and solar thermal systems during construction of off-grid passive solar home

## **Research Assistant**

Appalachian State University Energy Center: Boone, North Carolina

- · Saved North Carolina millions of O&M dollars through energy monitoring and conservation measures in public facilities
- Drafted renewable energy section of Comprehensive Energy Plan for North Carolina in concert with NC Department of Energy
- · Constructed off-grid solar powered bath facility on Ossabaw Island for GA Department of Natural Resources

(850) 380-8020

9/2015 - present

9/2015 - present

9/2010 - 9/2015

1/2005 - 3/2005

1/2004 - 5/2004

9/2003 - 12/2003

7/2002 - 7/2003

5/2002 - 8/2002

8/2001 - 7/2003

5/2009 - 8/2009 & 5/2010 - 8/2010

3/2005 - 8/2006 & 5/2007 - 8/2007

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## **Graduate Experience**

| <b>Study Abroad</b><br>Vicenza Institute of Architecture: Vicenza, Italy<br>Preservation Institute: Caribbean; Guadalajara, Mexico<br>University of Florida Research Center; Paris, France       | Fall 2009<br>Summer 2008<br>Summer 2008                  |
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| <b>Teaching</b><br>Graduate Teaching Assistant - Global Studio<br>Graduate Teaching Assistant - Architectural Design I & II<br>Graduate Teaching Assistant - Architectural Theory I              | Spring 2010<br>Fall 2008 & Spring 2010<br>Spring 2007    |
| <b>Education</b>   |  |
| Master of Architecture (summa cum laude, 3.77 GPA)<br>Graduate School of Architecture, University of Florida: Gainesville, Florida   | 2010   |
| <b>B.S., Appropriate Technology and B.S., Construction Technology</b><br><b>Minor Sustainable Development</b> (summa cum laude, 3.87 GPA)<br>Appalachian State University: Boone, North Carolina | 2002   |
| Honors   |  |
| John W. Stovall Memorial Scholarship<br>Otis A. Skinner Scholarship<br>Sanford Goin Scholarship<br>Arthur Blenn Anderson Scholarship<br>Graduate School of Architecture, University of Florida   | 2009<br>2009<br>2008<br>2007                             |
| High Country Homebuilders Association Scholarship<br>Appalachian State University  | 2000   |
| Professional Service   |  |
| President<br>President-Elect<br>Associate Director<br>American Institute of Architects Florida Northwest Chapter   | 1/2017 - 12/2017<br>1/2016 - present<br>1/2013 - 12/2013 |
| Board of Trustees  | 6/2014 - present   |
| <ul> <li>Florida Foundation for Architecture</li> <li>Chaired the creation of Architecture in Education, a steAm focused enrichment curriculum that brings projection</li> </ul>                 | ect-based learning to K-12 students                      |
| Co-founder & Designer  | 3/2014 - 12/2015   |
| <ul> <li>Studio: Ep</li> <li>Non-profit design collaborative that builds capacity in emerging design professionals and the community</li> </ul>  | through pro bono design services                         |
| Associate Director at Large<br>American Institute of Architects Florida  | 1/2014 - 12/2015   |
| Additional Professional Training   |  |
| <b>Design Kit: The Course for Human-Centered Design</b><br>+ACUMEN   | 2014   |
| • Learned human-centered design strategies that create innovative, effective, and sustainable solutions for s  | -  |
| Social Economic Environmental Design (SEED)<br>Public Interest Design Institute  | 2013   |
| <ul> <li>Examined design activism and other emerging models of architectural practice that allow designers to pri<br/>move beyond the financial constraints of for profit businesses</li> </ul>  | oritize the "triple bottom line" and                     |

move beyond the financial constraints of for-profit businesses