

Architectural Review Board Application Full Board Review

	Application Date: 3/24/2021			<u>!</u> 4/2021		
Project Address:	214 West Blount Street; Millard G. Gilmore House - 1948					
Applicant:	Jarret Brelsford					
Applicant's Address:	214 W. Blount					
Email:	jarret.brelsford@bass-eng.com Phone: 903-576-1244					
Property Owner:	Jarret and Caroline Brelsford					
District:	PHD ✓ NHPD	(If different from A	Applicant) PHBD	GCD		
Residential Hon Commercial/Ot * An application shall be deemed complete by th	nade for the project as desc mestead — \$50.00 hearing for ther Residential — \$250.00 h e scheduled to be heard once the Secretary to the Board. \ \ Please see pages 3 — 4 of th	ee nearing fee ce all required materio You will need to includ	de ten (10) copie	es of the		
information. Project specifics/descri	, -	is application for furt	ner mstraction (unu		
This project shall inc	clude painting the exteri	or of the dwelling.				
Previous homeowne	ers added decorative PV	C moldings to the	exterior			
of the house, including around the front door. When removed, tan and black latex paint on						
the brick remained.	The same tan latex pain	t was applied to th	e brick surrou	nding all exterior		
windows and was ap	oparently "sampled" on t	the brick in the bac	k of the house	e. The attached		
photos will illustrate	what is referenced. Mult	tiple restoration co	mpanies have	e let us know that		
removing the paint is next to impossible without damaging the brick. Should we try, and damage						
these bricks, findings	s the same brick will be	a challenge in and	of itself.			
that no refund of these	icant, understand that payr fees will be made. I have r be present on the date of t	eviewed the applicab	le zoning requir	rements and		
45			3/24/2021			
Applica	ant Signature		Di	ate		

Dear ARB,

We are writing this quick letter to accompany our ARB Application dated March 24, 2021.

We are Jarret and Caroline Brelsford and we live at 214 West Blount Street, the north border of the North Hill Neighborhood. We love our home and appreciate the history of, and responsibility that comes with living in The North Hill Preservation District. This house went 70 years without an identity. In 2018, we purchased the home and immediately decided to do some research. A trip to the Pensacola Historical Society revealed the true identity, and construction date, of the 1948, Millard G. Gilmore home. We just received our plaque and could not be more excited to hang it outside the front door!

We love this home, the layout, the lot, the history, and the brick. Unfortunately, previous owners, whether approved or not, were able to take the home and alter it to fit their own individual tastes. From closing the original two-car garage, to adding exterior features such as crown molding, painted brick, and architectural pediments and panels, among others. We have personally removed a good bit of these items, some intentionally, some not. The years of "renovation" have taken a toll on the exterior of the home. We have brick painted with black latex paint, tan latex paint, caulk, glue, etc. Every contractor we visit with tells us the same thing. The paint cannot be removed without damaging the brick. We love the color of our brick but, the damage has been done. We have decided to paint the house in an attempt to unify the home... clean it up a bit. But we will not be using latex paint. Latex paints seal brick, which can trap moisture and cause damage. We chose a product called ROMABIO. This product is a mineral paint, made specifically for brick, stone, stucco, etc. – allowing the brick to breathe like it needs to. It is essentially more like a stain, but it has an opaque painted looking finish, which is the look we want. The flat, natural finish is not glossy, or shiny, - so it contributes to a historic looking, high-end result. The pH makes it alkaline, so it is naturally mold resistant... it CAN be pressure washed and has a 20-year warranty, meaning we shouldn't have to paint again for at least a couple of decades.

We understand that painting the exterior of our home is going to raise a few eyebrows and will likely result in a few social media posts from some unhappy neighbors. Please understand that we do not take this responsibility lightly. We will continue to love and cherish this home and all the history it holds.

All the best,

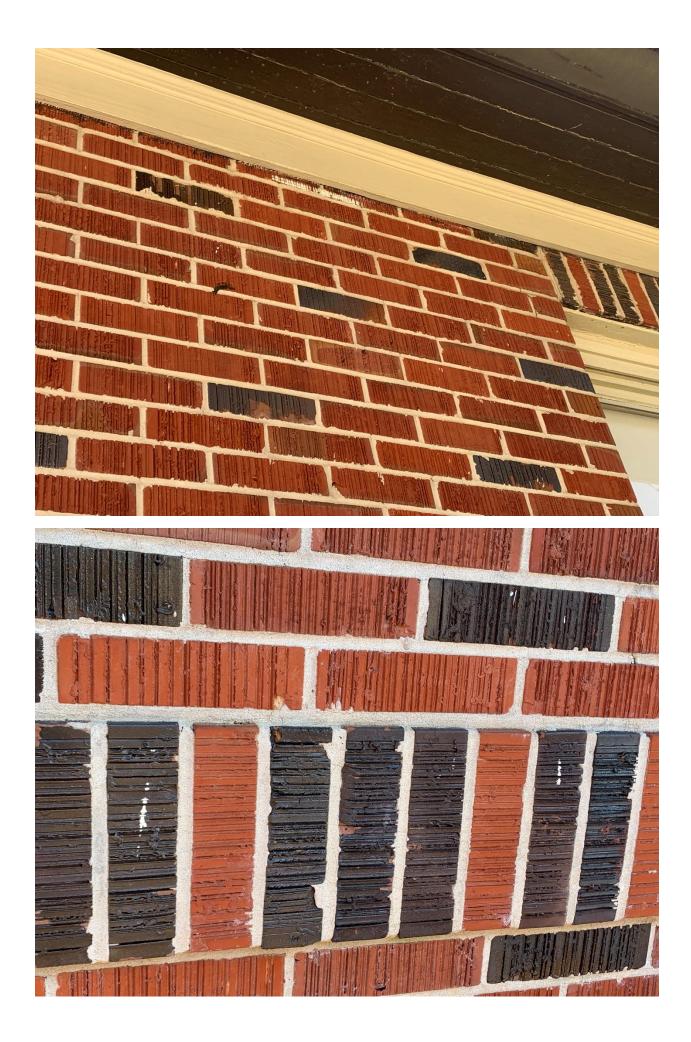
Jarret and Caroline Brelsford

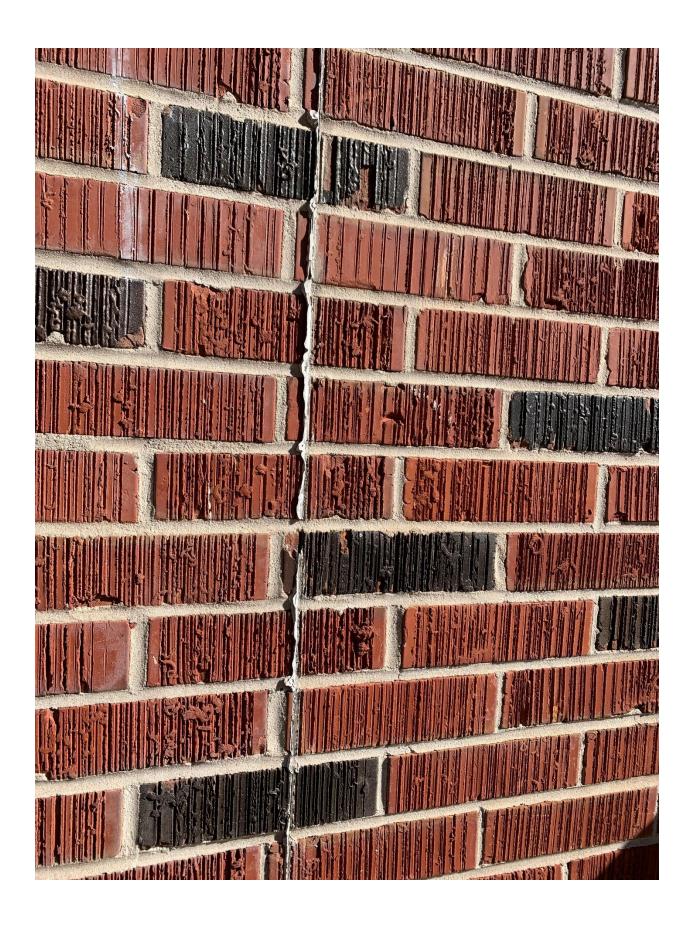
jarret.brelsford@bass-eng.com

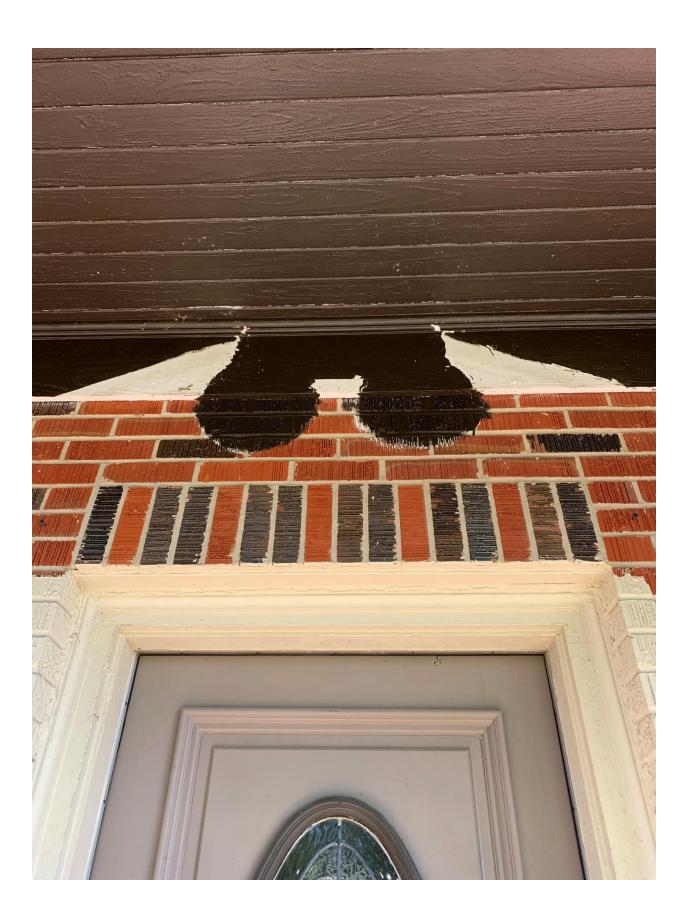
903-576-1244



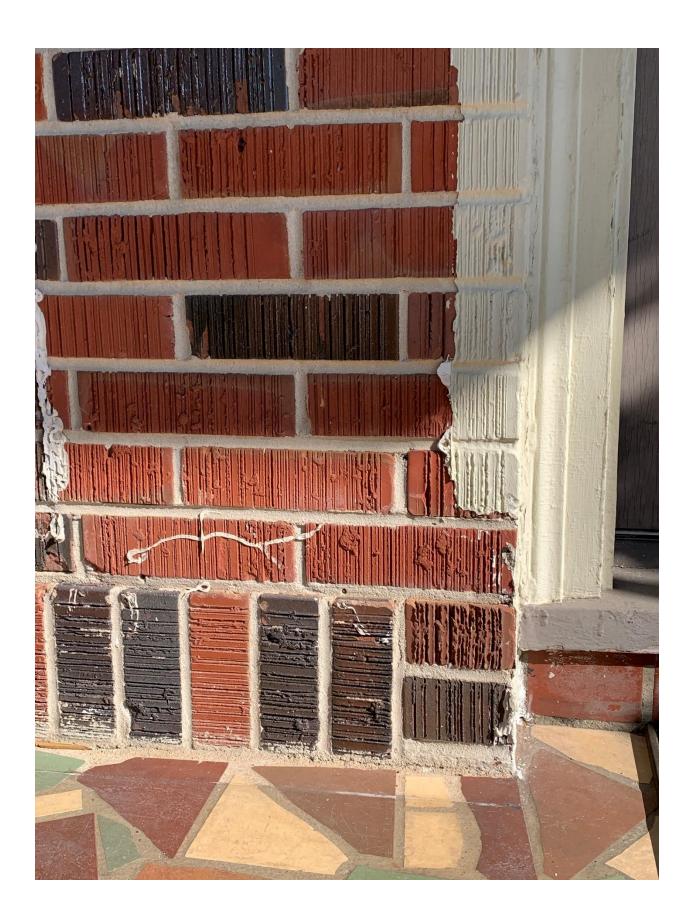












Proposing Richmond White.





SandylandA muted sand tone that will stand the test of time



Silver LiningA light platinum tone that's an instant classic



So Succulent A timeless khaki green that's subtle yet full of depth



Instant Chateau A perfect midtone between soft sand and light gray



Made Me Blush A subtle pink tone that feels playful yet subdued



Fog Machine A gray hue with depth and interest



Sage Advice
A green with warm gray
undertones that feels
luxe



Chocolate Fix A rich brown hue with depth and moodiness



Misty Eyed
A medium gray tone that
feels elegant and
timeless



Going Greige A rich gray-brown tone that feels balanced and classic



River City a moody gray-blue that feels historic yet crisp



Super Shady A rich warm gray with depth that's never flat



Navy Steel A moody navy tone that's rich and full of depth



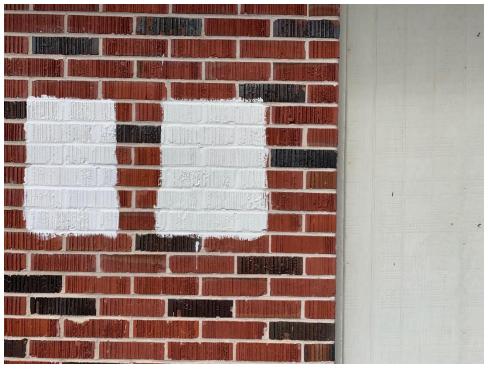
Forever Evergreen A deep green tone that's elegant and lush

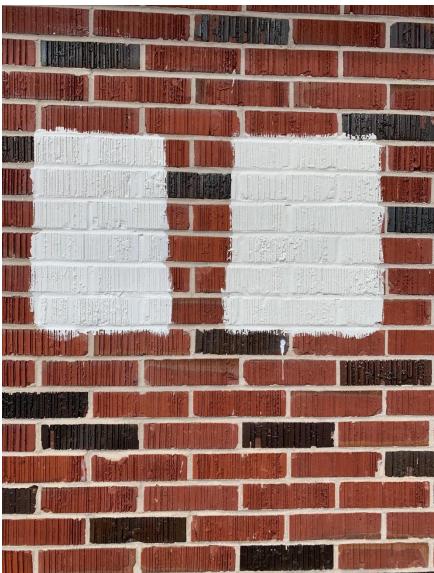
Richmond white is on right/top



















MASONRY FLAT

Color



PRODUCT DESCRIPTION

Masonry Flat is a high-performing, mineral masonry paint made for extreme durability for the interior or exterior. A beautiful, permanent flat finish that is naturally mold resistant, toxin-free, and environmentally friendly. Mineral paints are breathable and calcify to the masonry surface allowing moisture to release creating a longer lasting finish with low maintenance.

Ideal for brick, stone, stucco, and cementitious siding

Will not chip, peel or flake off

20 Year warranty, if applied properly

2 coats, no additional primer for unpainted, absorbent masonry Pressure wash and paint on the same day as masonry surfaces must be dampen

SURFACE TYPE

Interior/Exterior Absorbent, Unpainted Brick & Stone (No Primer needed); Unabsorbent Or Glossy Brick/Hardie Board/Cementitious Board/Concrete/CMU Block/ Portland or Gypsum Stucco (BioGrip Micro Primer)

COVERAGE

1 Coat	1L/1QT	2.5L/0.67GAL	15L/4GAL
Square Feet	65-85	165-215	1000-1300
Square Meters	19-26	50-65	305-396

APPLICATION REQUIREMENTS

PREP Prepare and clean surface. Dampen masonry surface. DILUTION Product must be diluted prior to application

COATS 2 Coats

TOOLS Apply with a brush, roller, or an HVLP or airless sprayer DRY TIME 4-8 Hours

TOUCH UPS Very flat finish. Easy and can be done at any time.

20 Year Warranty

Romabio Masonry Paints are Italian designed mineral paint technologies that have been proven over time. They have a similar molecular structure to that of the brick and masonry surface, and are highly permeable (perm rating of 70+). This contributes to a breathable wall system which means water moisture contained in the parts of a structure or surface can diffuse outward without resistance, keeping walls dry and preventing structural damage over time.

They have extremely high-UV resistance and are naturally mold-resistant. We guarantee they will last 20 years with no peeling or chipping when applied properly as a 2 coat system.

Environmentally Friendly

Romabio Masonry Paints are BIO (bio-logical), made from nature. They are not acrylic or latex paints. They are mineral based products different than any other paints in the industry and are derived from sustainabile materials to create a natural, breathable coating.

They go beyond just Zero VOC and are toxin-free, odorless, do not contribute to asthma, and hypoallergenic. All backed by 3rd party scientific testing, you can trust our paint is safe for you, your family, and the environment.

Info & Guides

MSDS Masonry Brochure How To Apply Romabio Masonry Paint

